



# Video & Audio Editor/Director | Scriptic

## **Full Time Staff Role**

**Salary: 35-45k depending on experience**

**Potential start date: Early/mid July**

**We are looking for a talented Video & Audio Editor/Director to help create content for our interactive storytelling platform Scriptic (BAFTA-nominated and available on Netflix).**

Our groundbreaking phone-first format is at the intersection of Film, TV & Games and perfectly native-to-mobile. Our flagship series *Dead Man's Phone* won acclaim by putting players in the shoes of a homicide detective solving a murder through the victim's smartphone.

The studio recently closed a \$6M round of venture capital and we are now rapidly expanding our Content Team, building our library of deeply interactive shows across different genres including: Crime, Horror, Romance, Politics, Sc-fi and Comedy.

Led by award-winning writers from Film & TV, Scriptic content blends video, audio, text & stills into a seamless live-action interactive experience.

This is an incredible opportunity to join an early-stage startup, poised for breakout success, and be a key player in its scale and growth.

Notable studio achievements:

- AAA partnership with Netflix ([Official Netflix Trailer](#))
- 1.5M organic US-led installs of Scriptic ([iOS](#) and [Android](#))
- Groundbreaking application of GenAI tools ([VentureBeat](#), [Wall Street Journal](#), [Sky News](#))
- Viral TikTok presence ([75M+ views](#), Q1 '23)

Check out our [hiring pack on notion](#) for a deep dive on the product, team and vision.

## Responsibilities

You will be responsible for creating the audio/video/imagery that makes our Interactive Dramas come alive. Our stories currently employ a variety of techniques to tell their stories, including:

- Interactive Phonecalls - the player feels like they're hearing a gripping, emotional phonecall from a real character, complete with realistic sound design etc.
- Found Footage Video - shot on consumer equipment (iPhone/GoPro), the player feels like they're witnessing a real life drama playing out
- Interactive Interrogations - shot from a CCTV angle, these interrogations combine text and mute live-action footage to make the player feel like they're in the room with a suspect
- Premium Video Sequences - from in-game News Reports to Opening Cinematics, we use a combination of high-grade filmed content and stock video to create slickly edited pieces that push the story forward
- Still Images - From likable avatar photos to a shocking image in someone's messages, a simple still image can drive the story forward in powerful ways

With this in mind, your responsibilities will include:

- Collaborate creatively with Staff Writers to understand what audio/video/image assets are needed to tell their story in the best possible way
- Edit compelling and emotional audio and video sequences
- Produce realistic and compelling sound design
- Add simple motion graphics where appropriate
- Cast and arrange voice acting sessions
- Direct voice actors and live-action actors
- Direct and produce small shoots – we predominantly do “nimble” shoots with consumer cameras (iPhone, GoPro) but there is potential scope for more ambitious productions
- Create still images using AI Image Generation tools, stock images and Photoshop
- Research and develop new ways of nimbly delivering content for our format – likely using AI video/audio tools

## Requirements

- Creative and passionate about storytelling – across a range of non-fiction genres
- Excellent ear/eye for what “feels real”
- Experience creating emotional and compelling edits
- Experience directing actors
- Some sound design experience
- Competent with Adobe Premiere, Photoshop
- After Effects or Motion Graphics experience is good-to-have
- Interest in the use of AI in the production process
- Excellent at responding to feedback and collaborating
- Excellent interpersonal and communication skills
- Ability to manage own time and juggle multiple projects, delivering assets to a deadline
- Driven, diligent and proactive with a keen attention to detail

# Benefits

- Remote working
- Employee equity plan
- Company pension
- Flexible working practices

# About Us

Scriptic (formerly ElectricNoir) is an ambitious 20-person studio building a company at the intersection of Film, TV & Games.

We believe that success hinges on sustaining a great creative culture – and that starts with the right people.

We're looking for exceptional minds who are self-starters and problem-solvers. Who relish autonomy and are clear and passionate communicators.

We hire brilliant and diverse minds unified by one component – generosity of spirit.

We define generosity of spirit as a sustained approach towards kindness, playfulness & curiosity.

For more on us, check out our [hiring pack on notion](#).

# To Apply

Please email a CV/online-portfolio and cover letter to [jobs@electricnoirstudios.com](mailto:jobs@electricnoirstudios.com) .

Please also highlight **two pieces of your work**, ideally showcasing:

- your ability to edit compelling scripted fiction scenes, ideally with dialogue and emotion
- any other relevant skills including directing and sound design
- one of the pieces can be audio-only if you wish
- paid or unpaid portfolio pieces are both fine (ie. adverts vs short films etc.)

**Please do not send showreels or trailers** as we need to judge your work on the power of complete scenes and stories. Sending excerpted scenes is okay.

**Deadline for applications: Wednesday June 14th, Midnight**

Any questions can be directed to [jobs@electricnoirstudios.com](mailto:jobs@electricnoirstudios.com) (but there may be a delay in response)