



London's
Screen Archives

SCREEN HERITAGE CONFERENCE 2022:

RECONNECTING ARCHIVES & COMMUNITIES

Thursday 5 May 2022

Museum of London
#ScreenHeritage22



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About London's Screen Archives

London's Screen Archives is the regional film archive for London. It is comprised of a network of film archives and organisations that hold archive film. Managed by Film London, its aims are to bring screen heritage alive for London.

London is home to some of the country's leading national and specialist moving image archives and a vast range of museums, archives, libraries, educational institutions, community and special focus organisations which hold film and video material as part of their broader collections. These organisations collaborate on projects and share information to create a 'virtual' regional collection of moving image material made in and about the capital.

Get in touch:

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Cover Image: **Hanwell Carnival** Courtesy of Gunnersbury Park Museum

Wi-Fi network: **MOL Events** Password: **Londinium**



Schedule

Morning

09:30 **Arrival** All delegates to sign in at the registration desk

10:00 **Welcome and Introductions** (Weston Theatre)

Adrian Wootton OBE (CEO, Film London & the British Film Commission)
Sharon Ament (Director, Museum of London)

10:15 **In conversation with Arike Oke** (Weston Theatre)

Arike Oke (Executive Director, Knowledge and Collections, British Film Institute)
Chair: **Adrian Wootton OBE** (Film London)

11:00 **Networking/Coffee Break** (Clore Learning Centre)

11:30 **Archive Producer Mini Panel** (Weston Theatre)

Kate Griffiths & Jo Stones
Chair: **Adrian Wootton OBE** (Film London)

12:15 **Lunch** (Clore Learning Centre)

Afternoon

13:30 **Panel discussion/screening of *Lost Connections***: (Weston Theatre)

Bea Harbour (London's Screen Archives), **Hussina Raja** (Artist/Performer)
Graham Relton (Yorkshire Film Archive), **Andy Robson** (Film Hub North)

14:30 **Networking/Coffee Break** (Clore Learning Centre)

15:00 **LSA Members' perspectives panel/archive film compilation** (Weston Theatre)

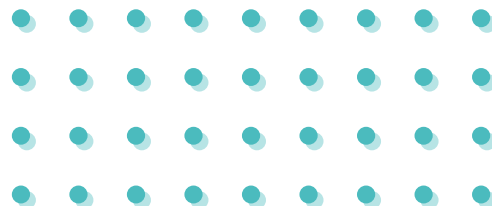
Foteini Aravani (Museum of London)
Camilla Churchill (Brent Museum and Archives)
Laurence Ward (London Metropolitan Archives)
Chair: **Sharon Ament** (Museum of London)

16:00 **Closing Remarks: Adrian Wootton OBE** (Film London) (Weston Theatre)

16:30 **Ends**

All locations are fully wheelchair accessible.

Lunch and refreshments are included.



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Welcome

Documenting our past and present, bringing together communities, inspiring creative works and shaping our future. The power of archive film is undeniable, and that is what this conference celebrates.

On behalf of Film London and the London's Screen Archives network that we manage, I want to warmly welcome you to today's event, with thanks to our close partners and friends The Museum of London for kindly hosting - it's great to be back in person.

This year's conference will explore how the medium of archive film can reconnect and strengthen communities, and the role archives play in amplifying marginalised voices, and we're thrilled to be joined by a host of inspiring speakers. Arike Oke, Executive Director, Knowledge and Collections at the BFI, will kick off a day of insightful panels, presentations and screenings with various leading archive producers and filmmakers.

London's Screen Archives (LSA) is a unique network of fantastic London-based archive collections with a shared vision – to preserve, share and celebrate London's rich history on film. It's a very exciting time for LSA, completing and embarking on various long-term projects from digitisation to VR and licensing. With our recently launched and newly developed membership scheme, we are delighted to see our community grow, with many of our members in attendance today.

Whether you are an LSA member, a researcher, a filmmaker, or you represent a collection that holds archive film, we hope this event provides you with the inspiration and networking opportunities required to unleash the potential of archive film.



Adrian Wootton OBE

Chief Executive,
Film London and the
British Film Commission



Morning

In Conversation with Arike Oke

Film London Chief Executive Adrian Wootton OBE in conversation with Arike Oke, Executive Director, Knowledge and Collections, British Film Institute.

Arike Oke is a noted cultural leader, a registered archivist, and curator. She is Executive Director of Knowledge and Collections at the British Film Institute. Formerly she was the Managing Director for Black Cultural Archives, the home of Black British history.

Arike has worked in heritage for over 15 years, from the seminal Connecting Histories project in Birmingham, to developing Wellcome Collection's archive, and co-convening Hull's first official Black History Month. Her fiction is published in magazines and anthologies. Her critical art writing has been featured in *The Girls Are* and *This is Tomorrow*. Her academic writing has appeared in journals. She has written an anti-racism book for children to be published in 2022.



Arike Oke

Executive Director,
Knowledge and Collections,
British Film Institute



Archive Producer Mini Panel

Film London Chief Executive Adrian Wootton OBE hosts a discussion with Archive Producers Kate Griffiths and Jo Stones.

Kate Griffiths

Kate Griffiths is an archive producer who's been working in film and TV for over 30 years. Specialising in music and entertainment, her most recent project was Edgar Wright's *The Sparks Brothers*. She is currently in post-production on an official Led Zeppelin feature documentary, and working with R.J. Cutler on a documentary about another musical legend.



Kate Griffiths

Archive Producer

Jo Stones

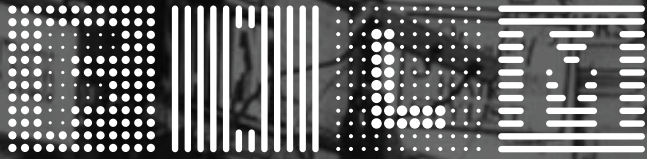
Jo Stones has been working as an archive producer since 1994, mainly on specialist factual, social history and biography series and films. Current projects are *The AIDS Tapes*, in production at Wall to Wall for broadcast on the BBC this summer and *Call Me Kate*, in production at Salon Pictures for release on Netflix and Sky next spring. Recent work on has included *Nothing Compares*, produced by Tara Films, selected for both Sundance and Tribeca film festivals this year.



Jo Stones

Archive Producer





LONDON

London's Screen Archives

London's Screen Archives Membership

London's Screen Archives is a unique network with a shared vision – to preserve and share London's history on film.

LSA Membership offers a wide range of benefits including the highlighting of your collections on our website, partnership opportunities, discounted services and more.

Find out more and apply at
londonsscreenarchives.org.uk/membership

Image courtesy of London Metropolitan Archives.

It is available to view at The London Picture Archive: londonpicturearchive.org.uk

Afternoon

Panel discussion and screening of *Lost Connections*

Archive-based short film *Lost Connections* is a unique collaboration between 12 of the UK's Regional and National Film Archives. Hear from the people involved in the project, from planning all the way to exhibition.

Bea Harbour

London's Screen Archives
londonsscreenarchives.org.uk

Bea Harbour is one of the London's Screen Archives Coordinators, working with LSA partner archives to preserve, digitise, and promote the LSA collections through outreach and licensing.



Hussina Raja

Multidisciplinary Artist & Performer
hussinaraaja.com

Hussina Raja is a multidisciplinary artist and performer based in London. Her work explores notions of identity, heritage, belonging and culture through film, photography, installation, writing and performance.



Graham Relton

Yorkshire Film Archive
yfanefa.com

Graham is committed to connecting with audiences, creating access to collections to unlock archive stories for community and commercial activity as well as leading major public engagement programmes.



Andy Robson

Film Hub North
andy@filmhubnorth.org.uk

Andy Robson is the Screen Heritage Producer for the BFI Film Audience Network. With Film Hub North, he oversees the Screen Heritage fund encouraging exhibitors to deliver screenings and events that celebrate the collections of the National and Regional Film Archives.



LSA Members' perspectives: panel and archive film compilation

London's Screen Archives members share their post-pandemic outreach projects and activities, how they connect and reconnect with their communities, how they collect and how they amplify marginalised voices.

Foteini Aravani

Museum of London
musuemoflondon.org.uk

Foteini is the curator of the digital collections at the Museum of London. She started the video games collection at the museum and her research interest at the moment is focusing on social media collecting.



Camilla Churchill

Brent Museum and Archives
brent.gov.uk

Camilla Churchill has a BA (Hons) in Fine Art and has been working in the heritage sector for over 14 years. Before moving to Brent she worked with the National Trust Film Unit, managing a range of shoots.



Laurence Ward

London Metropolitan Archives
search.lma.gov.uk

Laurence Ward is Head of Digital Services at London Metropolitan Archives. He is a member of the London Archives Partnership board and International Council on Archives SLMT board and LSA Steering Group.



Chair: Sharon Ament

Museum of London
musuemoflondon.org.uk

Sharon Ament is Director of the Museum of London, the world's leading city museum, and is Chair of the London's Screen Archives Steering Group.





Lodestars

Film London Lodestars honours the bright futures of innovative filmmakers, creatives and craftspeople from across the capital each year.

In the London's Screen Archives category, we're celebrating our partners and their extraordinary moving image collections shared each Thursday as the LSA Film of the Week on the Film London Twitter channel.

We have selected six films shared over the past year and have asked the public to vote for their favourite film.

Voting will close on **Friday 6 May** and the full list of Film London Lodestars will be announced in June.



Scan the code below to view all six films and vote for your favourite:





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 @Film_London
 @film_london
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