



London's
Screen Archives

London's Screen Archives Conference 2024

Thursday 28 November 2024
London Museum Docklands



LONDON
MUSEUM
DOCKLANDS

About London's Screen Archives

London's Screen Archives (LSA) is a unique network of over 70 organisations with a collective vision – to preserve and share London's history on film.

The network is managed by Film London and encompasses organisations that hold heritage film collections across London, including local and borough archives, museums, galleries, public sector bodies, community groups, and national charities. We work with our members to digitise their films and ensure the long-term sustainability of their moving image collections, as well as offering opportunities for public engagement through screenings and events, volunteering programmes, training and education.

All our members' collections are brought together and made searchable through the LSA website, and the London's Screen Archives team are available for any queries on the collections, including licensing and research.

Cover image courtesy of London Metropolitan Archives.

Available to view at Collage – The London Picture Archive
(collage.cityoflondon.gov.uk)

Wi-Fi network: **MOLD Events** Password: **Londinium**



LONDON MUSEUM

DOCKLANDS



Step into
400 years of 
**DOCKLANDS
HISTORY**

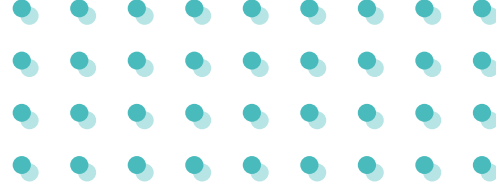
From the first port of empire
to rebuilding a post-war city.

Ample to see, all free!

londonmuseum.org.uk/docklands

 Canary Wharf

Schedule



Morning

- 09:30** **Arrivals:** Welcome refreshments (Riverside Room, Ground Floor)
- 10:00** **Welcome and Introductions** (Wilberforce Room, Third Floor):
Daniel Battsek, Chair of Film London
Adrian Wootton OBE, Chief Executive, Film London
Jean-Francois Manicom, Senior Curator, London Museum Docklands
- 10:20** **Keynote** (Wilberforce Room, Third Floor):
Adrian Wootton OBE, in conversation with **Sir John Akomfrah RA**
- 11:20** **Networking/coffee break** (Wilberforce Room, Third Floor)
- 11:45** Panel 1: **Cultural sensitivity and film archives**
(45 mins - Wilberforce Room, Third Floor)
- Host: **Arike Oke** (BFI)
Shivaya Prasad (North West Film Archive)
Brónagh McAtasney (Northern Ireland Screen)
Harlynn Homan (Black Cultural Archives)
- 12:30** **Lunch** (1 hour - Riverside Room, Ground Floor)

Afternoon

- 13:30** Panel 2: **Reinterpretation and storytelling**
(1 hour - Wilberforce Room, Third Floor)
- Host: **Rachel Wang** (Chocolate Films)
Dr Mykaell Riley (The Black Music Research Unit, University of Westminster)
Yv Shells (Filmmaker)
Delphine Lievens (T A P E Collective)
- 14:30** **Networking/coffee break** (Wilberforce Room, Third Floor)
- 15:00** Panel 3: **Where are all the Black home movies?**
(1 hour - Wilberforce Room, Third Floor)
- Host: **Dr June Givanni** (June Givanni Pan African Cinema Archive)
Dr Etienne Joseph (Hackney Archives, Decolonising the Archive)
Gary Collins (Older Generation, Younger Generation, Sir Collins Collection)
Tamera Heron (London's Screen Archives)
Rai Terry (The Southside Home Movie Project, Chicago)
- 16:00** **Closing Remarks** (Wilberforce Room, Third Floor):
Adrian Wootton OBE, Chief Executive, Film London

Welcome

On behalf of Film London and the London's Screen Archives network that we manage, I want to warmly welcome you to today's event, with special thanks to London Museum Docklands for kindly hosting.

2024 marks a special year for Film London as we celebrate our 20th anniversary. We're proud to be celebrating two decades of supporting our capital's screen industries, talent and culture, and are delighted to be hosting a London's Screen Archives Conference this year. Documenting our past and present, bringing together communities, inspiring creative works and shaping our future. The power of archive film is undeniable.

This year's conference is centred around 'Undocumented', an LSA project which seeks to address the gaps in representation in our film archives in London, delivered in partnership with The New Black Film Collective and supported by the BFI, awarding National Lottery Funding.

Curated for those in the archive sector, museums and heritage, artists, filmmakers and students interested in heritage, the programme includes panels and presentations on the themes of Black home movies, community engagement, decolonising archives, and creative use of archive material.

We're pleased to welcome our friend, former Film London Board Member and Jarman Award Patron, Sir John Akomfrah RA, who will join me for a fireside chat to kick off the day. Later in the day we have panels on 'Cultural Sensitivity and Film Archives', 'Reinterpretation and Storytelling' and 'Where are all the Black home movies' hosted respectively by BFI's Arike Oke, Rachel Wang from Chocolate Films and winner of this year's BAFTA for Outstanding British Contribution to Cinema Award: June Givanni.

London's Screen Archives (LSA) is a unique network of fantastic London-based archive collections with a shared vision – to preserve, share and celebrate London's rich history on film. Whether you are an LSA member, a researcher, a filmmaker, or you represent a collection that holds archive film, we hope this event provides you with the inspiration and networking opportunities required to unleash the potential of archive film and I really look forward to seeing you all for what promises to be a great day.



Adrian Wootton OBE

**Chief Executive
Film London**



Morning

In Conversation with John Akomfrah

Film London Chief Executive Adrian Wootton OBE in conversation with Sir John Akomfrah RA, the artist filmmaker behind *Handsworth Songs* (1986), *Unfinished Conversation* (2012), *Vertigo Sea* (2015), *Listening All Night to the Rain* (2024).

Sir John Akomfrah RA is a hugely respected artist and filmmaker, whose works are characterised by their investigations into memory, post-colonialism, temporality and aesthetics and often explore the experiences of migrant diasporas globally. Akomfrah was a founding member of the influential Black Audio Film Collective, which started in London in 1982 alongside artists David Lawson and Lina Gopaul, who he still collaborates with today alongside Ashitey Akomfrah as Smoking Dogs Films.

In 2024, Akomfrah presented a new body of work entitled *Listening All Night to the Rain* in the British Pavilion in Venice, commissioned by the British Council for the 60th International Art Exhibition – La Biennale di Venezia.

Akomfrah was awarded the Artes Mundi Prize in 2017 and a Knighthood for services to the Arts in the 2023 New Year Honours.



**Sir John Akomfrah
RA CBE**

**Artist Filmmaker
Smoking Dogs Films**

Panel: Cultural Sensitivity and Film Archives

Presentation, cataloguing, terminology, content warnings, safeguarding and community collaboration

Host



Arike Oke

**Executive Director, Knowledge, Learning and Collections,
British Film Institute**

Arike Oke is a noted cultural leader, a registered archivist, and curator. Her practice is rooted in social justice and the role of culture in giving strength to, and inspiring, individuals and communities.

Panelists



Shivaya Prasad

Development Officer, North West Film Archive

Shivaya works on community and audience engagement, inclusive language and cataloguing, as well as auditing the existing collection. Shivaya works to address gaps in representation, and is interested in social justice and activism within curatorial and archival practices.



Brónagh McAtasney

Access and Outreach Officer, Northern Ireland Screen

Brónagh's focus is on archives and unheard voices, especially women. It is her role to develop engagement and responses to the Northern Ireland Screen Digital Film Archives, bringing the archive to a wide audience.



Harlynn Homan

Senior Archivist, Black Cultural Archives

Harlynn is an Indian archivist whose practice focuses on amplifying underrepresented narratives and promoting inclusive access to archives. Her research interests explore decolonial archival practices and sustainable income generation models for archives.





London's Screen Archives

London's Screen Archives Membership

London's Screen Archives is a unique network with a shared vision – to preserve and share London's history on film.

LSA Membership offers a wide range of benefits including the highlighting of your collections on our website, partnership opportunities, discounted services, training and more.

Find out more and apply at
londonsscreenarchives.org.uk/membership

Afternoon

Panel: Reinterpretation and storytelling

How to create powerful new narratives using film archive material

Host



Rachel Wang

Co-Founder & Co-Director Chocolate Films, Chocolate Films Workshops

Rachel Wang is creative producer and social entrepreneur. She is co-founder of Chocolate Films and Creative director of digital anthology; 1000Londoners. Rachel sits on the Film Committee at BAFTA and Board of trustees at the National Portrait Gallery. Chocolate Films is based at Nine Elms Studio, Glasgow and works globally creating commissioned content.

Panelists



Dr Mykaell Riley

Associate Professor/Curator/Researcher/Producer/Songwriter

Dr Mykaell Riley is a senior lecturer, director for The Black Music Research Unit, Principal Investigator for Bass Culture Research at the University of Westminster and Co-curator of Beyond the Baseline at British Library.



Yv Shells

Artist Filmmaker

Yv Shells is an artist from Walworth, South London, UK. His work explores the importance of the audience in the creation of art. He is the co-director of *Done In Spite of You* exhibited at Beyond The Baseline at the British Library.



Delphine Lievens

Film distribution and exhibition consultant, T A P E Collective

Delphine Lievens is a freelancer in UK independent film distribution and exhibition. Her current work focuses primarily on supporting the theatrical releases of diverse and independent films in the UK, alongside project management, distribution consultancy, box office analysis and working on research reports.

Panel: Where are all the Black home movies?

Why is there a lack of Black home movies in our UK film archives and how do we build trust with communities?

Host



Dr June Givanni

Film Curator and Founder of June Givanni Pan African Cinema Archive

June Givanni is a film curator, archivist and international consultant in Pan-African cinema. Working originally with London's Third Eye Film Festival in 1983 and then, at the British Film Institute where she ran the African and Caribbean Unit, and co-founded the Black Film Bulletin with Gaylene Gould.

Panelists



Dr Etienne Joseph

Archives Manager, Hackney Archives & Director, Decolonising the Archive

Dr Etienne Joseph is an archivist, researcher, educator and producer, who specialises in working with African and African-Caribbean archives and the people that give life to them.



Gary Collins

Chairman, Older Generation, Younger Generation, Sir Collins Collection

Gary Collins is the Chair of the Older Generation Younger Generation CIC and the New Cross Fire Foundation, as well as the owner of the esteemed Sir Collins Collection, housed at Hackney Archives. Gary is dedicated to preserving and amplifying Black British history, ensuring it is accessible and celebrated by all.



Tamera Heron

Community Outreach, London's Screen Archives 'Undocumented' Project

Tamera Heron is a freelance producer and digital marketer currently working as the LSA Outreach Contractor for the LSA's 'Undocumented' project. Her work predominantly focuses on global majority communities, aiding them to authentically tell their stories.



Rai Terry

Community Engagement and Outreach, The South Side Home Movie Project, Chicago

Rai Mckinley Terry (they/them) is an audiovisual artist and archivist. Rai is interested in the power and preservation of home movies, especially those recorded on videotape.



Preserving London's Black Stories

London's Screen Archives works to collect, preserve and screen films from across the capital.

In partnership with **The New Black Film Collective**, we are shining a light on screen heritage depicting the lives of Black people in London and offering support to Black communities who want to preserve their films for future generations.

Get involved:

- Join us at a screening
- Watch films online
- Tell us about your home movies
- Digitise your films with us (VHS, 8mm, Super 8 & mini DV)
- Connect with your local archives

If you have any home movies or would like more information please contact:

Laura Kloss, LSA Manager

screenheritage@filmlondon.org.uk
+44 (0)20 7613 7674

This project has been made possible with the support of the BFI, awarding National Lottery funding, and The National Lottery Heritage Fund. Thanks to National Lottery players, we have been able to begin addressing the lack of Black stories in London's moving image collections.



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