

LONDON

FILMS

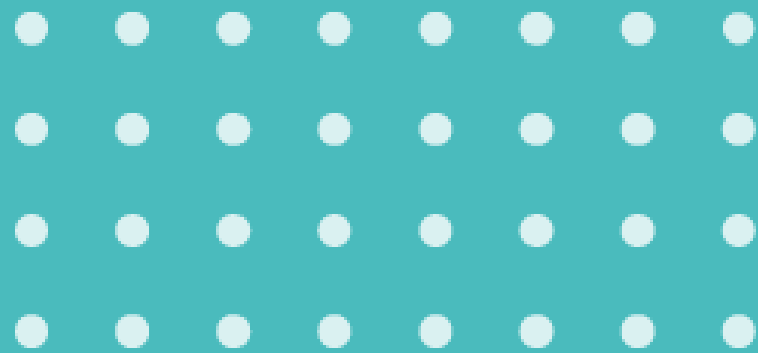
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CREW DEVELOPMENT HUB: INDUSTRY PROGRESSION COURSE

Information Pack



Supported by:



Industry Progression Course

What is the course?

The Industry Progression Course is a two-day virtual course presented by Film London and 60Forty Films, designed for professionals in the film and TV industry who want to elevate their careers. Over the course of two days, participants will connect with peers at similar career levels, expanding their network and gaining insights from industry experts. Topics covered include networking, employability tips, production safety, accessibility on set, mental health awareness, professional branding and more.

When will the training take place?

The training will take place over a period of two days, on two separate occasions.

Where will the training take place?

To ensure those from all over the UK can attend, the full course will take place virtually via zoom.

Who is the course for?

- Film/TV professionals aged 18+ (no upper age limit)
- Those who have between 12-36 months of experience in the industry.
- Professionals who are already working in the industry and looking for additional support to navigate and elevate their careers in High-End TV (HETV).

We recognise the critical issue of talent retention, which arises from the lack of support for those who have already established themselves in the field. In response, we've created this course to provide guidance and development opportunities for those who are further along in their careers, rather than just at the beginning.

Am I eligible?

To be eligible for this course, you must:

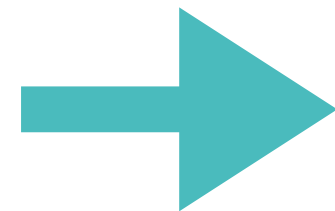
- Be aged 18+ (no upper age limit)
- Have the right to live & work in the UK
- Have a demonstrated interest in working in HETV
- Have between 1 to 3 years (or 12 to 36 months non-consecutive) worth of experience in the Film and/or TV industry in one or more of the following; Scripted drama, Unscripted, Documentaries, Commercials, In house, High-End TV (HETV) or Features.
- Have access to a device with Zoom functionality (as the course is interactive, having a working camera and microphone is also preferred)
- Be subscribed to [Film London STRIDE Network](#).

Programme Outline

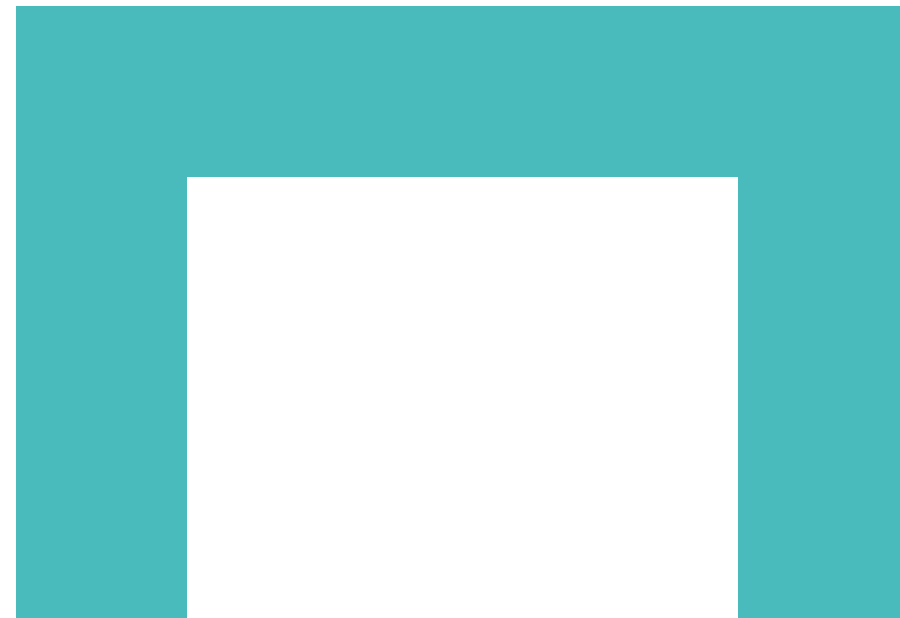
Stage 1



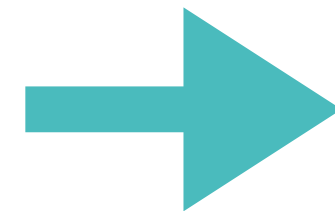
Application
Window



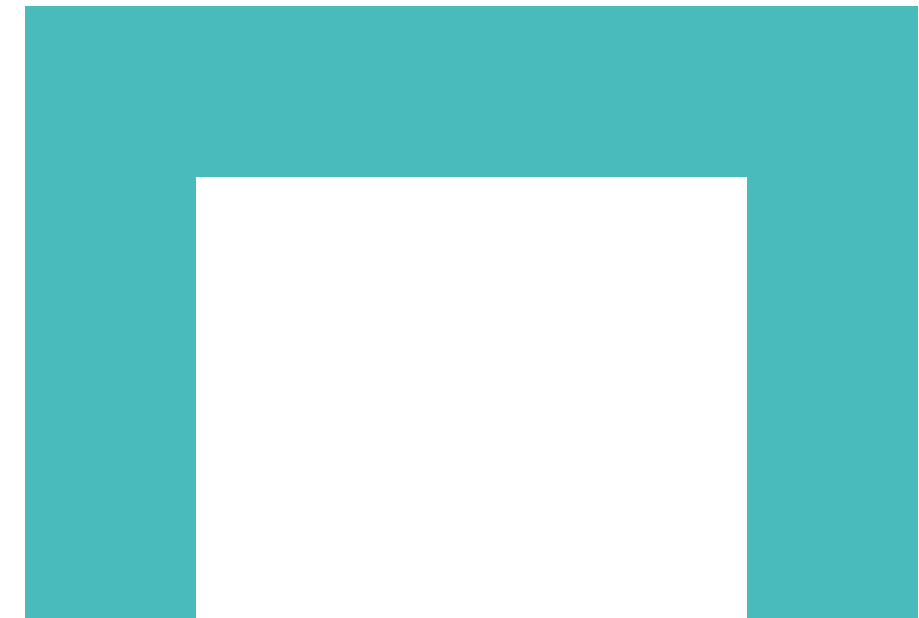
Stage 2



Longlist
Screenings



Stage 3



Industry
Progression
Course

(60 individuals, 30 per course)

Stage 1 - Recruitment

Application Window:

Opens: 12PM on Friday 28th February 2025.

Closes: 23:59PM on Sunday 9th March 2025.

Please note, we will not be able to accept applications beyond this deadline.

Longlist Screening Period:

During this period, we **may** contact you at the number provided on your application for a brief 5-10 minute conversation to clarify details in regard to your application.

Dates: Monday 10th - Wednesday 19th March 2025.

Please note, due to the anticipated volume of applications, we may not be able to inform all applicants of the status of their application however, we advise if you have not heard back by Thursday 6th March, please assume you have been unsuccessful on this occasion.



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Stage 2 - Training Course

The two-day course will be offered two times, and you can select any course that fits your schedule. You may apply to as many courses as you're available for, but please note that **you must be available for both dates** of the course(s) you choose.

Dates:

Option 1: Wednesday 26th and Thursday 27th March 2025

Option 2: Monday 31st March and Tuesday 1st April 2025

Location:

Zoom. A link will be sent to the selected course participants.

Modules

The course will cover topics such as:

- How to Network and Uphold Connections
- Employability Tips (CVs, Applications, Interview etc)
- Production Safety
- Accessibility on Set
- Mental Health Awareness
- Maximising your Strengths
- How to navigate the industry
- How to find your USP

... and more to be added as they are confirmed!

Key Dates

Application Window

Friday 28th February - Sunday 9th March 2025 (23:59pm).

Longlist Period

Monday 10th - Wednesday 19th March 2025.

Training Dates

Option 1: Wednesday 26th and Thursday 27th March 2025

Option 2: Monday 31st March and Tuesday 1st April 2025

Application Tips

- **Follow Instructions**

Ensure you carefully follow all application instructions and provide any requested documents or information.

- **Provide Examples**

Use specific examples to illustrate your points.

- **Proofread Your Application**

Review your application for clarity, grammar, and completeness. If you would like to view a copy of the questions in advance of completing the application form, please [click here](#).

- **Tailor Your Application**

Make sure to tailor your responses to the specific course and its requirements. This shows that you've understood the course goals and how they align with your career development.

- **Be Authentic**

Share your authentic self and experiences. Highlight your passion, your journey, and any challenges you've overcome in your career so far. Demonstrate a genuine interest for pursuing your career further in the film/TV industry.

- **Emphasise Professional Growth**

Emphasise your credits and/or experiences that align with your work in the film/TV industry. Focus on your commitment to professional development and how this course fits into your long-term career plans. Show that you're not only seeking immediate benefits but are also invested in continuous learning and growth.

Frequently Asked Questions

Is it possible to do this programme if you have the right to live and work, but no right to study in the UK (during the course dates)?

Unfortunately, we are unable to provide guidance or suggestions on this. We advise you to check either with the Citizen Advice Bureau or, other charity organisations with this focus. Where Film London is concerned, all applicants must meet their visa requirements when taking part in our training programmes or courses.

As part of my VISA, it is stated that "you do not have the right to claim public funds". Does this programme count as "claiming public funds"?

Public funds are not being used for this programme so you should have no issues there.

I am not 18 yet but, I will be before the first date of the course, can I still apply?

Yes. So long as you are 18 before Wednesday 12th March 2025, you are eligible.

Can I pass this opportunity over to someone I think this programme might benefit?

Yes, absolutely. Though please be mindful, they will need to subscribe to the Film London STRIDE platform in advance of applying.

I don't live in London, can I still apply?

Yes, absolutely. The course is available for those living within the UK.

I have not been in the industry for at least 12 months/I have been in the industry for over 36 months, but still think that this programme would benefit me, can I still apply?

This would be dependant on the strength of your application. We welcome you to apply but, please note that priority will be given to those that fall within the criteria.

How to Apply

To apply, please click [here](#) to complete the application form. It typically takes up to 30 minutes to complete.

The deadline to complete your application is 23:59PM on Sunday 9th March.

We advise you to save the answers to the questions in a document separately so you are able to review them as you need to.

Kate Lovelock is the Access Coordinator for this programme. If you require an easy-read version of this presentation and/or any access support when completing your application, please contact kate.lovelock.access@gmail.com
