

## Artist Residency: Film London x Brent Archives

Film London Artists' Moving Image Network (FLAMIN), London's Screen Archives (LSA) and Brent Museum and Archives are excited to announce a new residency for an artist to undertake a period of research and produce a creative response as part of the Becoming Brent programme.

Becoming Brent is organised in the centenary year of the British Empire Exhibition, a grand celebration of imperial power held in Wembley Park in 1924. Across a series of public events, Becoming Brent will explore the harsh realities of Britain's colonial past and its ongoing legacy. One of the most diverse boroughs in London, Brent has strong connections to countries that were formerly under British colonial rule, including significant local communities of South Asian and Caribbean descent.

This artist residency comes as one of a number of creative outputs that will explore the impact of empire and its significance for Brent and its communities. It is also hoped that the outcome will encourage people to donate material to Brent Museum and Archives to increase representation of the borough's diverse community within the collections.

### Artist Residency Brief

- The selected artist will explore the impact and legacy of the British Empire by engaging with moving image archive and other materials in the Brent Museum and Archive collection.
- Following a period of research, the artist will be invited to produce an audience-facing outcome. This could include a moving image work, an installation, or a live event.
- In addition to responding directly to archival material, the work could be inspired by other local histories, such as oral reminiscences.
- The project will be presented as part of the Becoming Brent programme at a venue in the local area or at multiple sites across the borough.
- Support from the Brent Archive Officer and the FLAMIN and LSA teams will be available to the artist throughout the project.

### Fees

The selected artist will receive:

- £3,000 to support their research. (This is estimated on the basis of 10-12 days work e.g. one day per week across 12 weeks).
- £3,200 to deliver a public-facing response developed from research undertaken over the residency period. This includes the artist's fee and additional costs involved in the residency outcome (e.g. clearances of archival material).

### Eligibility

- Artists who work with moving image as part of their practice
- Artists based in London
- Preference will be given to artists with a connection to Brent (i.e. currently or previously living or working in Brent, or with other strong links with the area)

## **Selection Criteria**

We are looking for:

- Artists with experience in making moving image work that demonstrates a strong, boundary pushing and innovative artistic practice
- Strong initial ideas on exploring the archive that are a good fit with Becoming Brent
- Artists with a link to and interest in Brent and its history
- Artists who are able to commit to the project timeline

## **Timeline**

- **2 September 2024**
  - Information session for applicants at Brent Museum and Archives (see below for details)
- **30 September 2024**
  - Application deadline
- **Week commencing 7 October 2024**
  - All applicants notified of whether they are invited for interview
- **Week commencing 14 October 2024**
  - Interviews with shortlisted candidates
- **21 October 2024**
  - Artist selected
- **Across November 2024 – February 2025**
  - Residency research period
- **Between February 2025 – June 2025**
  - Project delivery

## **Application Materials (Online Form)**

- Some information on your artistic practice, or an artist statement (up to 250 words)
- Tell us about why you are interested in this residency (up to 250 words)
- (Optional) Tell us about any initial ideas of research topics you would like to explore on the residency (up to 100 words)
- Examples of two of your previous works (at least one moving image work)
- (Optional) CV (1 – 2 pages, e.g. recent exhibitions, screenings, residencies and/or relevant experience)
- (Optional) Tell us about your connection to Brent

## **Selection Process**

Selection for this opportunity is through a two-stage process:

1. A short online application from which up to four artists will be shortlisted
2. Shortlisted applicants will each be given a fee of £100 to prepare for an interview from which the residency awardee will be selected. Interview questions will be shared in advance. Shortlisted candidates will have the option of being interviewed in person or online on Zoom

Selection will be made by members of the Brent Archives, FLAMIN and LSA teams.

## **Accessibility**

Brent Museum and Archives, FLAMIN and London's Screen Archives are committed to accommodating artists with different access needs and providing support where required. For example, applicants may submit a short video or audio recording outlining their work and ideas on a project they would like to develop instead of a written application.

If you have additional or alternative access requirements please let us know and we'll do what we can to accommodate these. Please contact the FLAMIN Team at [flamin@filmlondon.org.uk](mailto:flamin@filmlondon.org.uk)

## **Information Session**

We are organising an Information Session for potential applicants to learn more about residency and application process. The Brent archives team will share some materials from its collection, including the British Empire Exhibition and oral history collections.

**To express your interest in attending or to ask any questions, please contact the FLAMIN Team at [flamin@filmlondon.org.uk](mailto:flamin@filmlondon.org.uk)**

Details:

**4pm – 6pm, Monday 2 September 2024**

### **Brent Museum and Archives**

The Library at Willesden Green – second floor  
95 High Road  
Willesden  
London, NW10 2SF

Access to The Brent Museum and Archives:

- Dropped kerbs without tactile paving
- Entrance via an automatic door and level access from the street
- Lift access in the building to upper floors

For further guidance on visiting Brent Museum and Archives: [Plan your visit to the Brent Museum | Brent Council](#)

### **Pre-application advice**

Questions about the archive and its collections can be sent to Diana Manipud at [BecomingBrent@brent.gov.uk](mailto:BecomingBrent@brent.gov.uk) with **FLAMIN Artist Residency in the email title.**

### **Contact details**

**FLAMIN**  
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[www.filmlondon.org.uk/flamin](http://www.filmlondon.org.uk/flamin)

**FLAMIN team**

Maggie Ellis, Head of Artists' Moving Image

Rose Cupit, Senior FLAMIN Manager

Duncan Poulton, Programme Coordinator

Nathan Geyer, Programme Coordinator

**Brent Museum and Archives**

Willesden Library Centre  
95 High Rd

London N  
W10 2SF

Phone: 020 8937 3600

Email:  
[museum.archives@brent.gov.uk](mailto:museum.archives@brent.gov.uk)

<https://www.brent.gov.uk/libraries-arts-and-heritage/brent-museum-and-archives>

**Brent Museum and Archive Team**

Diana Manipud, Archives Officer

Colin Chester, Heritage Collections  
and Exhibitions Manager

Amit Bhagat, Head of Libraries,  
Collections & Heritage

**London's Screen Archives (LSA)**  
The Arts Building

Morris Place  
London  
N4 3JG

Email:  
[screenheritage@filmlondon.org.uk](mailto:screenheritage@filmlondon.org.uk)

**LSA Team**

Laura Kloss, London's Screen  
Archives Manager

David Whorlow, London's Screen  
Archives Collections Coordinator

Amy Keegan, London's Screen  
Archives Assistant

Ufuoma Essi, Film Culture Assistant

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