



Artists' Moving
Image Network

Film London Jarman Award 2020 Winners' Statement

It is a great honour to be shortlisted for the Film London Jarman Award 2020. We, Michelle Williams Gamaker, Hannah Quinlan and Rosie Hastings, Project Artworks, Jenn Nikiru, Larissa Sansour and Andrea Luka Zimmerman are delighted to jointly share this award.

In a year of global crisis that has affected so many personally, we share in the many challenges we all face and also acknowledge the long-term impact of COVID-19 on our creative practices. As artists working in moving image, we are no strangers to the limited funding on offer to make our work and given the increasing precarity for artistic production we anticipate funding to become more elusive. It is our common experience that we have often competed against one another to secure the funding we need to live and make our work and yet these old structures feel redundant, not only within the context of a pandemic.

Art and artists have the power to make change and for this reason we choose to share the prize as a statement of equity for the works we are all invested in making and to those they give voice to. We acknowledge the history of the award and to its namesake, **Derek Jarman**, an exceptional human and visionary filmmaker who embodied the spirit of collaboration. His long-term work with artists, musicians and communities inspires us, as does his love and care for those he worked with and amongst. We recognise that Derek Jarman formed allyships across time, genres and people, and it is in this spirit that we wish to share the award.

We believe that our cultural contribution takes on increased resonance, despite the difficulty of the circumstances we find ourselves in. Our work stems from a multiplicity of perspectives that we cannot privilege, one over the other:

Michelle Williams Gamaker's fictional activism for marginalised figures from 20th Century cinema.

Hannah Quinlan and Rosie Hastings's examination of the behaviours, history, politics and artefacts of LGBTQ culture in the western context.

Jenn Nikiru's Afro-surrealist lens, grounded in the history of Black music and the aesthetics of experimental film and international art cinema.

Project Art Work's collaborative power of filmmaking with and for neurodivergent artists and makers.

Larissa Sansour's lyrical enquiries into the dialectics between fact and fiction and their impact on narrative histories.

Andrea Luka Zimmerman's vernacular poetics of social and cultural advocacy, re-framing marginalised experience across multiple platforms.

We would like to thank the Film London Artists' Moving Image Team, **Maggie Ellis, Rose Cupit, Greta Hewison** and **Duncan Poulton** for their seamless coordination and hard work behind the scenes to bring our films to the public through an exclusively online platform, a first in the prize's history and no small feat.

We would also like to thank all the touring partners who have generously hosted our works and made space for rich discussion. Thank you, **LUX Scotland, g39** in Cardiff, **Nottingham Contemporary, Spike Island** in Bristol, **Towner Eastbourne, The MAC Belfast** and the **Whitechapel Gallery** and all the staff for hosting the Whitechapel Weekend.

We would also like to thank the Jarman Award 2020 jury **Iwona Blazwick, Shaminder Nahal, Hetain Patel, Tyrone Walker-Hebborn** and **Andrea Lissoni**.

In these times of turbulence and trauma we must build change and stand in solidarity with each other and those we represent. This gesture aligns with new directions for living and working and reflects the artists and values FLAMIN and the judges have selected in 2020.

<https://filmlondon.org.uk/flamin/the-jarman-award>



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