



Artists' Moving  
Image Network

## FLAMIN Productions 2025

### List of questions in Stage 1 application form

#### **PLEASE NOTE:**

Applications must be completed through the [online form on the FLAMIN website](#). This document is a list of the questions included in the online application form, so that applicants can prepare their answers in advance to copy and paste into the online form. The Wufoo form doesn't allow you to save your progress on the application, so we advise putting your application together in this form.

Link to online form:

<https://flamin.wufoo.com/forms/flamin-productions-2025-application-form/>

\* indicates mandatory question

#### **CONTACT DETAILS**

- Name \*
- Address \*
- Email \*
- Phone Number \*
- Website

#### **PROJECT DETAILS**

- Title of project \*
- Single-channel, multi-channel or both \*
- Estimated runtime \*
- Estimated budget (Approximate cash figure inclusive of FLAMIN Productions grant and match funding.) \*

#### **ARTIST PRACTICE**

- Describe your practice (up to 200 words) \*

- **Describe the moving image project you would like us to support (up to 500 words) \***

Describe your vision for the project, including:

- What the proposed work is about (e.g. subject, story, themes and ideas).
- How the project will be approached in terms of style, look, and technique (your audio visual approach).
- An explanation of how the subject and ideas behind the work relate to its scale and duration.
- Please provide information on the stage the project is at, as well as details of when and where production is likely to take place, if known at this stage (it is understood that details may change or emerge as the project develops).

- **How would this project compare to your previous productions? (up to 200 words) \***

Please detail scale of budgets, crew, approach etc. Let us know if you are doing something new.

## **SUPPORTING MATERIALS**

- **Previous works \***

Please provide links for up to two recent moving image works for us to watch. Include the title, date, duration and password (if applicable) for each submitted link. Please include links to full works (rather than extracts or an edited showreel).

- **Upload your CV \***

Please upload your CV (maximum two pages long) as a PDF or Word document with a maximum file size 2mb.

- **Optional – Letter of interest from exhibition venue/distributor**

Interest from an exhibitor is only required at this initial application stage if you are proposing to develop an installation work, due to the complexity and costs involved.

Please upload as a PDF or Word document with a maximum file size 2mb.

- **Optional – Any other detail you'd like to tell us (about you, your work, your project)? (up to 100 words)**

- **Have you received funding from Film London before? \***

If yes, please state scheme, year and title of work

## **EQUAL OPPORTUNITIES FORM**

All applicants will be requested to fill out an Equal Opportunities form for monitoring purposes, which is processed separately from your application. These forms will be anonymous and will not affect the outcome of applications. Equal Opportunities data is used to measure the diversity of applicants to our schemes, which is reported to our funder, Arts Council England.

**The Equal Opportunities form is linked below:**

<https://flamin.wufoo.com/forms/flamin-productions-2025-equal-opportunities/>

### **List of questions in Stage 2 application form**

#### **PLEASE NOTE**

**The FLAMIN Team will contact applicants directly by 6 May 2025 if they have been selected to apply for Stage 2.**

- **Full project description (up to 1000 words) \***  
In addition to the above, please include:
  - Details of why the project is important to you
  - Information on the anticipated development and production process
  - How the project will contribute to the development of your practice
  - Any key dates the project needs to adhere to.
- **Optional - Initial research or development materials (e.g. research images, background texts, draft script etc.)**  
Please upload up to three files in this section. Please keep the combined file size of your supporting materials at a maximum of 10mb.
- **Optional - Any collaborators, supporters identified so far. If appropriate list any other funders including whether they are 'confirmed', 'applied to' or 'to be approached'.**
- **Letter of interest from exhibition venue/distributor \***  
Please upload as a PDF or Word document with a maximum file size 2mb.
- **Tell us about your previous experience in managing moving image budgets, or experience of working with a collaborator on this (up to 200 words) \***
- **Preliminary overall budget – what do you think the total cost will be and how have you calculated this? (up to 200 words) \***

If you have any questions, please email the FLAMIN team at:  
[flamin@filmlondon.org.uk](mailto:flamin@filmlondon.org.uk)