



FLAMIN Animations 2026

Please fill out your application online at the following link:

<https://flamin.wufoo.com/forms/flamin-animations-2026-application-form/>

If you would like to submit your application in an alternative format (e.g. video or audio recordings, please email flamin@filmlondon.org.uk)

Application Questions

Personal Details

- Full Name
 - Email Address
 - Address
 - Postcode
 - Phone Number
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About You

Tell us about yourself (up to 300 words)

Instructions: Let us know about you—you could talk about your approach to animation, what materials you use, any themes or concepts you are particularly interested in, how long you have been making animations, and any influences or artists you admire. Tell us about any experience you might have as an artist/ animator—have you screened or exhibited your work? Have you done any training or jobs in the art, film, or animation industries?

CV

- Upload your CV (optional)

If you have a CV, please upload it here. Make sure to include any experience you might have as an artist/ animator. You do not have to upload a CV, but if you do not, ensure you have included all your relevant experience in the box above.



Project Proposal

Your idea for a short animation (up to 300 words)

Tell us about your idea for a 3-minute animation. What is the concept? What techniques will you use? What equipment/software/materials will you use? What will it look like? Will it have a narrative? What will the sound be like?

Examples of Your Work

Please include details of no more than two previous moving image works. Send full-length works rather than clips, showreels, or animatics.

Works should be uploaded to a video hosting site (e.g., Vimeo, YouTube) and supplied as URL links. Links can be password protected if necessary—please provide passwords. All videos must be kept available to view online throughout the assessment process (until end of June 2026).

You also have the option of uploading a PDF of images of your work. Images could be of drawings, paintings, renders, CGI, manipulated photographs, collages, a moodboard, etc. The PDF should be no longer than 10 pages.

- PDF of images of your work (optional)
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How Did You Find Out About This Opportunity?

Please select one:

- Instagram
 - Facebook
 - Film London Equal Access Network (EAN)
 - Film London website
 - FLAMIN Newsletter
 - Word of mouth
 - X (fka Twitter)
 - *Other: If you selected other, please describe how you found out about this opportunity here.*
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Declaration

Film London is required to identify all relevant financial or personal interests that may exist between board members or employees of Film London and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for Film London and such applicant.

By submitting this application, you are agreeing to the following statement:

- I (or the person/group on whose behalf I am applying) do not have any financial and/or close personal relationship with any Board member, elected member, or employee of Film London or the assessing team.
- If you do have a close personal relationship with any Board member, elected member, or employee of Film London, please notify us and specify the nature of such relationship (e.g., spouse, relative, financial interest).

By submitting this application, you are confirming the following:

- I have read and understood Film London's application guidelines and its public statement of aims and objectives.
- The information I have given on this application is true and correct.
- Any material I have sent to support my application is also true and correct.
- I will tell you immediately if this information or the supporting material needs to be updated.
- I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application.
- I am authorised to make this application and accept a conditional offer.
- I also have the authority to repay Film London in the event of the conditions not being met.

Data Privacy

- Your contact details and any further information you provide in connection with this application may be used internally by Film London and its funding partners for reporting purposes and for securing future funding for this scheme only.
- By submitting this application, you agree to receive a follow-up online survey to feedback on your experience as an artist.



- For the purposes of the Data Protection Act 2018, you agree and give consent to the holding and processing by Film London of any personal data that you may provide in any form in connection with such purposes.
- For further details on how we may use your personal information, please see our Privacy Notice.
- The decision to grant or not to grant an award shall be entirely at the discretion of Film London and the decision of Film London in this regard shall be final.
- By submitting this form, you consent to having the information entered stored in the Film London applicant database.
- Do you accept the declaration? (Yes/No)

Equal Opportunities

We would be very grateful if you would complete a short Equal Opportunities form at the following link:

[FLAMIN Equal Opportunities Form](#)

All responses are anonymous and not connected to particular respondents or application outcomes.

Film London wants to meet the aims and commitments set out in its equality policy. This includes not discriminating under the Equality Act 2010, and building an accurate picture of the make-up of our awardees in encouraging equality and diversity. Film London is committed to improving diversity and inclusion in the industry and appreciates your help and co-operation to enable us to do this. If you need any information on how we use the information provided, please contact: flamin@filmlondon.org.uk