

Distributor Slate Days 2025

24-25 September
Picturehouse Central

In partnership with:



Supporting Distributor Slate Days 2025



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Welcome



On behalf of Film London, I am thrilled to welcome you all to Distributor Slate Days 2025.

Distributor Slate Days has a track record of presenting some incredible content and getting audiences into cinemas to enjoy a diverse range of stories, and this year is no exception. With new independent distributors set to attend, alongside returning majors, we look forward to what promises to be an exciting programme. We're also delighted to present more animated features at this year's event, reflecting a resurgence in the animated film sector.

It's important that we continue to support and celebrate the UK's incredible cinema network, showcasing remarkable talent, engaging local communities, sustaining loyal audiences and encouraging new ones.

With award winning talent and crew, studios and facilities, and reliable and transparent tax credits - including the enhanced AVEC and VFX tax credit increase - London and the UK has a global reputation for producing and screening world-class films. The proposal of a new distribution tax incentive could further benefit the ecosystem, connecting more UK films with audiences and contributing to the UK's culture and economy.

I would like to thank our generous partners the Film Distributors Association, and event partners Comscore, Filmbankmedia and Usheru for their commitment and enthusiasm toward this event.

Finally, I would like to thank you for your unrivalled commitment to cinema. I hope you enjoy this year's event and I look forward to seeing you there!

Adrian Wootton OBE
Chief Executive
Film London and the British Film Commission

Welcome



The Film Distributors' Association (FDA) is delighted to support Distributor Slate Days, now into its second decade and again seamlessly delivered by Film London. Slate Days has become a key moment in the film industry calendar, a welcoming space where distributors and exhibitors gather convivially to discuss upcoming releases and their shared goal of attracting audiences to cinemas.

Cinemagoing continues rebuilding to better health - the release schedule is both diverse and consistent, box office results are positive, and admissions are on the rise. Our territory also enviably stands as a leader in global production, with an expanding studio footprint and abundance of filmmaking talent. Yet, there is so much more that we could achieve with stronger support for local titles.

There is room to reach new heights and growth potential lies with our home-nations' productions. If we can attract audiences to an improved local film offer in cinemas, then we can create a lasting cultural legacy. To help achieve this goal the FDA has been building the case for the introduction of a new distribution tax incentive that would benefit British independent films alongside the wider film ecology.

A proposal for a low cost/high return intervention has gained strong cross-sector backing. Now we need collegiate exhibition partners to support the initiative that could amplify awareness for local films, boost cinema attendance, generate increased revenue and better represent audiences. Hopefully the coming two days can help to cement the bonds between distribution and exhibition.

We look forward to seeing everyone.

Andy Leyshon
Chief Executive Officer
Film Distributors' Association

Schedule

Presentations Day: Wednesday 24 September - Screen 1

10am	Welcome and Introductions Adrian Wootton OBE – Chief Executive, Film London
10:05am	Slate Presentations (Session 1) Conic Anime Limited The Walt Disney Company STUDIOCANAL T A P E Collective
11:00am	Comfort break (5 mins)
11:05am	Slate Presentations (Session 2) Comscore Altitude Kazoo Films Picturehouse Entertainment ICA Cinema Dartmouth Films
12:10pm	Comfort break (5 mins)
12:15pm	Slate Presentations (Session 3) MetFilm Distribution Kaleidoscope Entertainment Lionsgate Munro Film Sky Cinema MUBI
1:20pm	Lunch (40 minutes)
2pm	Slate Presentations (Session 4) Universal Pictures Curzon Film Vertigo Releasing We Are Parable BFI Distribution Day for Night



Schedule

3:05pm	Comfort break (5 mins)
3:10pm	Slate Presentations (Session 5) Dogwoof Bulldog Film Distribution Vue Lumière Big Picture Film Club Park Circus
4:05pm	Comfort break (5 mins)
4:10pm	Slate Presentations (Session 6) Tull Stories MusicFilmNetwork Guerilla Films 606 Distribution Trinity CineAsia
	Wrap-up of Day 1 by the host
5pm	Networking Drinks - Picturehouse Central Restaurant and Bar
7pm	END OF PRESENTATIONS DAY



Meetings Day: Thursday 25 September - Members' Bar

9:30am	Registration (If pass not collected on Presentations Day)
10am	1:1 Meetings
11:20am	Coffee break (20 mins)
11:40am	1:1 Meetings
1pm	Lunch (1 hour)
2pm	1:1 Meetings
3:20pm	Coffee break (20 mins)
3:40pm	1:1 Meetings
5pm	END OF MEETINGS DAY





My Father's Shadow, Dir. Akinola Davies, MUBI

BlackTrack

Humanising migration in all its complexity, these films reveal the pain, hope and resilience behind the headlines. ***Souleymane's Story* (Conic)** offers a raw portrait of immigration and survival, while ***The Kitchen Brigade* (Tull Stories)** and ***Dreamers* (We Are Parable)** bring tender, emotional perspectives on belonging. From these stories of movement and identity, we turn to films rooted firmly on African soil.

Here the beat goes on with ***The Banjo Boys* (MusicFilmNetwork)**, a Malawian ode to rhythm and spirit; Akinola Davies' feature debut, ***My Father's Shadow* (MUBI)** transports us on a family journey to 1993 Lagos. The odyssey continues with road trip stories from Europe to West Africa in ***I Only Rest in the Storm* (ICA)**, and to Syria in ***Brides* (Vue Lumière)**.

Back on UK turf, ***Animal* (Sky Cinema)** and ***Wasteman* (Lionsgate)** lock us into the prison system with hard hitting grit. In contrast, Raoul Peck's ***Orwell 2+2=5* (Altitude)** adds sharp social reflection on global politics, whilst Daniel Pacquette's ***Due Dating* (Big Picture Film Club)** uplifts with classic rom-com charm.

And the curtain rises on two leading ladies. ***Hedda* (MetFilm)** dazzles in Nia DaCosta's bold, glamorous retelling of Ibsen's classic, while ***Wicked For Good* (Universal)** casts a spell once more. Together, these Black female-led films bring power and a little darkness to the year ahead.

BlackTrack is a commentary by TNBFC Programmer, Maryam Jafari-Fini, highlighting upcoming Releases by and featuring Black talent and themes. Delivered in partnership with **The New Black Film Collective** (tnbfc.co.uk).



Night of the Zoopocalypse, Dir. Rodrigo Perez-Castro and Ricardo Curtis, Kazoo Films

Animate

It's very exciting to see so many animated features appearing at this year's event, reflecting a resurgence in the animated film sector. As young audiences shift from traditional TV to digital destinations like YouTube and immersive platforms such as Roblox, it is a chance to offer more animated content on the big screen.

We have an opportunity to develop bold, family-oriented animated features that inspire audiences across generations. There is a recognised appetite for the genre, as excellent animation appeals to viewers of all ages. The support of the proposed distribution tax credit could complement the new AVEC and Super AVEC tax credits, which have rekindled interest in the UK for potential European and US co-production partners, as reflected in the pitches today.

To bolster this belief, Kazoo Films recently entered the sector as a distributor focusing solely on family-focused animated features, and it's great to see them here with three animated titles alongside Kaleidoscope, Picturehouse Entertainment, Anime Ltd and Vue Lumière showcasing a breadth of animated films.

The future of animated features lies in collaboration. Strengthening the dialogue between creators, distributors, and exhibitors, we can bring fresh ideas to life and ensure they shine on the big screen.

Film London's animation strategy sets out key themes and actions to support the industry, from training and inclusion to funding of productions and IP development. You can read the full animation strategy at <https://filmlondon.org.uk/resource/film-london-animation-strategy>

Julian Scott
Animation Consultant at Film London
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Distributor Slates

Key to abbreviations used

DS: Descriptive Subtitles are available

For the D/deaf and hard of hearing, Descriptive Subtitles are sometimes referred to as HOH (hard of hearing) or SDH (subtitles for Deaf and hard of hearing). They are a transcription rather than a translation, so as well as reproducing dialogue, they aim to describe additional non-dialogue sounds available to a hearing audience watching a film, e.g. "[sighs]" or "[door creaks]", musical cues, and song lyrics, in order that all audiences may have an equal viewing experience.

AD: Audio description is available

Audio description is commentary that aims to describe body language, expressions and movements to blind or partially sighted audience members, thereby offering additional information about the film through sound. Audio description runs each time the film is shown and is undetectable to anyone not wearing a headset.





La Traviata, Dir. Eliza Thompson and Selina Cadell, 606 Distribution

606 Distribution

La Traviata

Opera Transformed: La Traviata reimagined as pure, intimate cinema.

Dir. Eliza Thompson and Selina Cadell | UK | Italian libretto | 119 min | Released November 2025 TBC

Abode

Inspired by true stories: tales of belonging, love, finding home.

Dir. Liam O Mochain | Ireland | English | 81 min | Released March 2026

Contact

606distribution.co.uk.com | contact@606distribution.co.uk | 07540 136997

Theatrical and non-theatrical bookings: Pat Kelman (pat.kelman@606distribution.co.uk)



Nouvelle Vague, Dir. Richard Linklater, Altitude

Altitude

Pets on a Train

A gang of pets find themselves in a runaway train heist.

Dir. Benoit Daffis, Jean-Christian Tracy | France | English | 99 min | Released 24 October 2025 | DS

Kenny Dalglish

Documentary about legendary footballer Kenny Dalglish.

Dir. Asif Kapadia | UK | English | 103 min | Released 29 October 2025

Orwell 2+2=5

A dive into the ongoing relevancy of George Orwell's writing.

Dir. Raoul Peck | US | English | 119 min | Released TBC

Nouvelle Vague

The story of how Jean-Luc Godard made Breathless.

Dir. Richard Linklater | France | French | 106 min | Released 30 January 2026

A Private Life (Vie Privée)

A psychiatrist (Jodie Foster) is convinced her client's suicide isn't what it seems.

Dir. Rebecca Zlotowski | France | French | 103 min | Released Q1 2026

Sirât

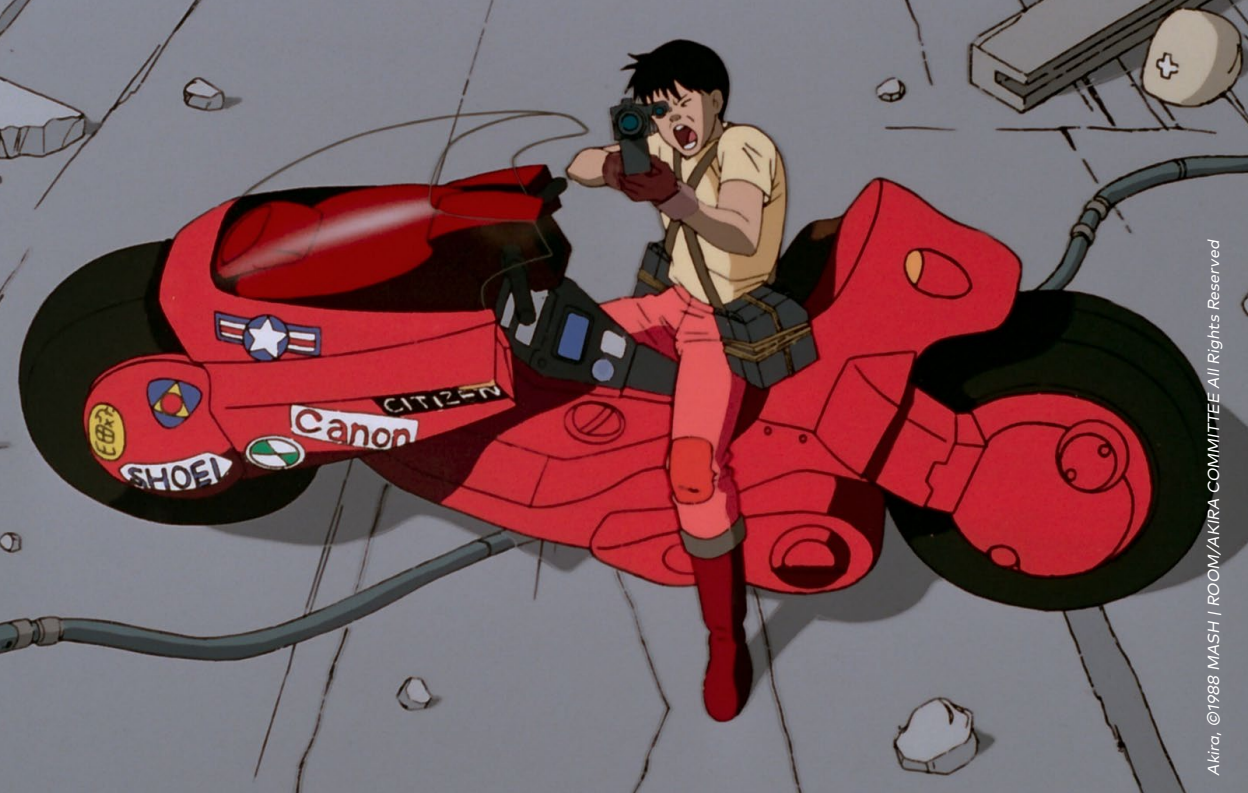
A father journeys to the desert seeking his missing daughter.

Dir. Olive Laze | Spain | Spanish, French | 115 min | Released Q1 2026

Contact

altitude.film | info@altitudefilm.com

Theatrical bookings and non-theatrical bookings: Bryony Forde (bryonyforde@altitudefilm.com)



Akira, ©1988 MASH / ROOM/AKIRA COMMITTEE All Rights Reserved

Anime Limited

Perfect Blue (Remastered 4K)

Satoshi Kon's psychological horror masterpiece.

Dir. Satoshi Kon | Japan | Japanese | 81 min | Released 10 October 2025

100 Meters

A jaw-dropping animation that captures the emotional intensity of sprinting.

Dir. Kenji Iwaisawa | Japan | Japanese | 95 min | Released 14 November 2025

Grave of Fireflies

Studio Ghibli's vitally important anti-war masterpiece returns to cinemas.

Dir. Isao Takahata | Japan | Japanese | 88 min | Released Q1 2026

Akira (Remastered 4K)

Katsuhiro Otomo's iconic anime film that inspired generations.

Dir. Katsuhiro Otomo | Japan | Japanese | 124 min | Released Q1 2026

The Last Blossom

A dying Yakuza reflects on his past in this striking tale about human nature.

Dir. Baku Kinoshita | Japan | Japanese | 90 min | Released Q2 2026

ChaO

Spectacular visuals abound in this true 'fish out of water' comedy.

Dir. Yasuhiro Aoki | Japan | Japanese | 90 min | Released Q2 2026

Contact

alltheanime.com | bookings@alltheanime.com

Theatrical and non-theatrical bookings: Anna Francis (bookings@alltheanime.com)



The Ice Tower, Dir. Lucile Hadžihalilović, BFI

BFI Distribution

The House of Mirth - 25th Anniversary re-Released

Terence Davies' BAFTA-nominated drama starring Gillian Anderson remastered by BFI.

Dir. Terence Davies | UK | English | 140 min | Released 24 October 2025 | DS, AD

Terence Davies Collection

A celebration of Terence Davies' career in October and November.

Dir. Terence Davies | UK | English | Various | Released 24 October 2025 | DS

Cinema, Expanded: The Films of Frederick Wiseman

Menus-Plaisirs - Les Troisgros + selection of new restorations.

Dir. Frederick Wiseman | USA, France | Various | Various | Various Released dates

The Ice Tower

A runaway teen becomes entranced by a beguiling film star, with Marion Cotillard.

Dir. Lucile Hadžihalilović | France, Germany | French with English subtitles | 118 min

Released 21 November 2025 | DS

Silent Sherlock: Three Classic Cases

Restored by the BFI National Archive with newly commissioned scores.

Dirs. Maurice Elvey & George Ridgwell | UK | 75 min | Released 12 December 2025 | Silent with English intertitles

The Chronology of Water

Kristen Stewart's eagerly anticipated directorial debut, adapted from Lidia Yuknavitch's memoir.

Dir. Kristen Stewart | USA, France, Latvia | English | 128 min | Released Spring 2026 | DS, AD

Contact

bfi.org.uk | bookings.films@bfi.org.uk | 020 7957 8938

Theatrical bookings and non-theatrical bookings: bookings.films@bfi.org.uk



Big Picture Film Club

Fighters

A fight for inclusion, visibility, and change beyond the ring.

Dir. Jack Tompkins, Michael Grimm | UK | English | 60 min | Released 27 June 2025 | DS

50 Hours Underwater

One diver, one mission - save the oceans.

Dir. Shahrzad Mazlounsaki | Maldives | English | 67 min | Released 21 November 2025

Due Dating

Bridget Jones meets Knocked Up.

Dir. Daniel Pacquette | England | English | 87 min | Released February 2026

Contact

bigpicturefilmclub.com | hello@bigpicturefilmclub.com

Theatrical bookings and non-theatrical bookings: **Presh Williams** (presh@bigpicturefilmclub.com)

Bulldog Film Distribution

Omar & Cedric: If This Ever Gets Weird

The Mars Volta/ At The Drive-In duo's dramatic relationship charted via self-shot footage.

Dir. Nicolas Jack Davies | Germany | English | 127 min | Released 10 September 2025

Christmas, Again

A low-key festive tale following a melancholic NYC Christmas tree salesman.

Dir. Charles Poekel | USA | English | 79 min | Released 28 November 2025

The Last One For The Road

Cannes UCR premiering freewheeling, boozy road trip buddy comedy.

Dir. Francesco Sossai | Italy | Italian | 100 min | TBC 2026

Contact

bulldog-film.com | info@bulldog-film.com | +44 (0)1273 766 399

Theatrical bookings: Philip Hoile (philiph@bulldog-film.com)

Non-theatrical bookings: Filmbank (info@filmbankmedia.com)



Dragonfly, Dir. Paul Andrew Williams, Conic

Conic

Souleymane's Story

Cannes award-winner. A fast-paced 48 hours with a migrant awaiting his asylum interview.
Dir. Boris Lojkine | France | French with English subtitles | 92 min | Released 17 October 2025

Dragonfly

Andrea Riseborough and Brenda Blethyn star as a lonely pensioner and her neighbour in a gripping human story.

Dir. Paul Andrew Williams | UK | English | 98 min | Released November 2025 | AD

The Shepherd and the Bear

Breathtaking documentary about the reintroduction of brown bears in the Pyrenees and the impact on shepherds.

Dir. Max Keegan | UK, USA & France | French with English subtitles | 100m | Early 2026

DJ Ahmet

Young love and DJ aspirations in rural North Macedonia. A crowd-pleasing Sundance award-winner.

Dir. Georgi M. Unkovski | North Macedonia, Czech Republic, Serbia, Croatia | Turkish, Macedonian with English subtitles | 99 min | Early 2026

Wild Foxes

A Cannes award-winning gem in which a talented young boxer must overcome his injuries after surviving an accident.

Dir. Valéry Carnoy | Belgium & France | French with English subtitles | 92 min | Released Spring 2026

Contact

conic.film | hello@conic.com

Theatrical bookings and non-theatrical bookings: Graham Fulton (graham@conic.film)



Alpha, Dir. Julia Ducournau, Curzon Film

Curzon Film

Alpha

A quiet revolution in genre filmmaking from the mind behind *Raw* and *Titane*.

Dir. Julia Ducournau | France, Belgium | French | 129 min | Released 21 November 2025 | DS

Palestine 36

An epic insight into 1936 Palestine whilst under British control.

Dir. Annemarie Jacir | France, Occupied Palestinian Territory, Qatar, Saudi Arabia, UK, Denmark, Jordan, Norway, US, Sweden & Australia | Arabic, English | 118 min | Released 31 October 2025 | DS, AD

The Stranger

Algiers, 1938. On a blisteringly hot day, a tragic event occurs...

Dir. Francois Ozon | France | French | 120 min

The President's Cake

Saddam Hussein demands schools prepare cakes to celebrate his birthday.

Dir. Hasan Hadi | Iraq, US, Qatar | Arabic | 102 min

The Love That Remains

A tender portrait of parental separation from the maker of *Godland*.

Dir. Hlynur Pálmason | Iceland, Denmark, Sweden, France | Icelandic, English, Swedish, French | 110 min

Two Prosecutors

The plunge of a man into the corridors of a totalitarian regime.

Dir. Sergei Loznitsa | France, Germany, Netherlands, Latvia, Romania, Lithuania, Ukraine | Russian, Ukrainian | 117 min

Contact

film.curzon.com | bookings@curzon.com

Theatrical bookings: bookings@curzon.com

Non-theatrical bookings: bookings.films@bfi.org.uk



Power Station, Dir. Dan Edelstyn and Hilary Powell, Dartmouth Films

Dartmouth Films

Power Station

Two artists in Walthamstow set out to take their street off the grid.

Dir. Dan Edelstyn and Hilary Powell | UK | English | 96 min | Released 3 October 2025

Contact

www.dartmouthfilms.com | screenings@dartmouthfilms.com | +44 (0)207 845 5857

Theatrical and non-theatrical bookings: **Aoife Fitzsimons** (aoife@dartmouthfilms.com)





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State of Statelessness, Dir. Tsering Tashi Gyalthang,
Tenzing Sonam, Ritu Sarin, Sonam Tseten, Tenzin Tsetan
Choklay, Day for Night

Day for Night

All and Nothing

Documentary exploring the intricate life of late conceptual artist Li Yuan-chia.

Dir. Liao I-Ling & Chu Po-Ying | Taiwan, UK, Italy | English, Italian, Mandarin | 95 min | Released Winter 2025 | DS, AD

State of Statelessness

Tibetan language anthology shares four poignant stories of exiled Tibetans.

Dir. Tsering Tashi Gyalthang, Tenzing Sonam, Ritu Sarin, Sonam Tseten, Tenzin Tsetan Choklay | India, USA, Vietnam | Tibetan, Vietnamese, English & Hindi with English subtitles | 106 min | Released Early 2026 | DS, AD

Contact

day-for-night.org | hello@day-for-night.org |

Theatrical and non-theatrical bookings:

Charlotte Robinson (charlotte@day-for-night.org)



Folktales, Dir: Heidi Ewing, Dogwoof

Dogwoof

Love + War

Photographer Lynsey Addario documents Ukraine and reflects on her career.

Dir. Shiori Ito | Japan/UK/USA | Japanese | 102 min | Released 25 October 2024 | DS, AD

Predators

The rise, fall and impact of TV's predator-hunting phenomenon.

Dir. David Osit | USA | English | 96 min | Released 14 November 2025

Folktales

Teenagers confront adulthood with the help of loyal sled dogs.

Dir. Heidi Ewing | USA, Norway | English, Norwegian | 106 min | Released December 2025

Contact

dogwoof.com | info@dogwoof.com | +44 (0)20 7253 6244

Theatrical & non-theatrical bookings: Tom Howson (tom@dogwoof.com)



The Marbles, Dir. David Nicholas Wilkinson, Guerilla Distribution Limited

Guerilla Films

The Marbles

After 200 years the Marbles must be returned to Greece.

Dir. David Nicholas Wilkinson | UK | English | 114 min | Released 7 November 2025

Contact

guerilla-films.com | david@guerilla-films.com | +44 07973 550 287

Theatrical bookings: Jonny Tull (jonny@tullstories.com)

Non-theatrical bookings: Bill Lawrence (bill@reelsolutions.com)





ICA CINEMA

I Only Rest in the Storm

Pedro Pinho's Cannes-awarded monumental odyssey through post-colonial West Africa.

Dir. Pedro Pinho | Portugal, Brazil, France, Romania | Portugese | 211 min | Released 12 December 2025

Fiume o morte!

Igor Bezinovic's Tiger award-winning marvel boldly marries history and fiction.

Dir. Igor Bezinovic | Croatia, Italy, Slovenia | Fiuman, Croatian, Italian | 112 min | Released 28 November 2025

Contact

ica.art | theatricalbookings@ica.art | +44 (0)20 7766 1416

Theatrical & non-theatrical bookings: Nicolas Raffin & Daniel Turner (theatricalbookings@ica.art)



Jimpa, Dir. Sophie Hyde, Kaleidoscope Entertainment

Kaleidoscope Entertainment

The Land of Sometimes

A magical animation starring Ewan McGregor and Helena Bonham Carter.

Dir. Leon Joosen | UK | English | 90 min | Released 21 November 2025

Odyssey

A cutthroat real estate agent's descent into London's criminal underworld.

Dir. Gerard Johnson | UK | English | 110 min | Released 7 November 2025 | DS

A Tooth Fairy Tale

A rebellious tooth fairy takes flight in this animated adventure.

Dir. Michael Johnson | USA | English | 88 min | Released 24 October 2025

Jimpa

Olivia Colman and John Lithgow lead an acclaimed multi-generational drama.

Dir. Sophie Hyde | Australia | English | 123 min | Released Early 2026

Strange Journey: The Story of Rocky Horror

Discover the Rocky Horror phenomenon with an extraordinary cast.

Dir. Linus O'Brien | US | English | 89 min | Released 3 October 2025

Irvine Welsh: Reality Is Not Enough

A revealing exploration of Trainspotting author Irvine Welsh.

Dir. Paul Sng | UK | English | 87 min | Released 26th September 2025 | DS, AD

Contact

kaleidoscopehomeentertainment.com.org.uk | info@kaleidoscopehomeentertainment.com | 020 3740 5711

Theatrical and non-theatrical bookings:

David Woodward (dave@kaleidoscopehomeentertainment.com)



Stitch Head, Dir. Steve Hudson, Kazoo Films

Kazoo Films

Night of the Zoopocalypse

This Halloween's spooky animation about friendship, teamwork and mutant bunnies.

Dir. Ricardo Curtis, Rodrigo Perez-Castro | Canada, France, Belgium | English | 95 min

Released 10 October 2025 | DS, AD

Stitch Head

Stitch Head seeks stardom in this utterly charming animated adventure.

Dir. Steve Hudson | UK, Germany, Luxembourg, France | English | 91 min | Released 6 February 2026 | DS, AD

HitPig!

Rip-roaring adventure about a wise-cracking private eye... who's a pig.

Dir. Cinzia Angelini, David Feiss | UK, Canada, US | English | 86 min | Released Q2 2026

Contact

kazoofilms.co.uk | michael@kazoofilms.co.uk | 07976 733792

Theatrical and non-theatrical bookings:

Ben Metcalf (ben@kazoofilms.co.uk)



H is for Hawk, Dir. Philippa Lowthorpe, Lionsgate

Lionsgate

Wasteman

Parolee Taylor's hopes for a fresh start are jeopardized by cellmate Dee.

Dir. Cal McMaui | UK | English | Length TBC | Released 20 February 2026

H IS FOR HAWK

After losing her father, Helen finds an unlikely friendship with a Goshawk.

Dir. Philippa Lowthorpe | UK | English | Length TBC | Released TBC

The Housemaid

A struggling woman is happy to start over as a housemaid for an affluent couple.

Dir. Paul Feig | USA | English | Length TBC | Released 26 December 2025

Contact

lionsgatefilms.co.uk | rkoczan@lionsgate.com | 020 7299 8800

Theatrical bookings: rkoczan@lionsgate.com & psophocli@lionsgate.com

Non-theatrical bookings: Film Bank (filmbankmedia.com)



Prime Minister, Dir. Lindsay Utz & Michelle Walshe, MetFilm

MetFilm

Hedda

A bold reimagining of the famed Ibsen play.

Dir. Nia DaCosta | UK, US | English | 107 min | Released 24 October 2025

Prime Minister

A portrait of former New Zealand Prime Minister Jacinda Ardern.

Dir. Lindsay Utz & Michelle Walshe | New Zealand | English | 102 min | Released 21 November 2025

The Tasters

The true story of Hitler's food tasters.

Dir. Silvio Soldino | Italy, Germany | German with English subtitles | 120 min | Released Q1 2026

Our Land

The right to roam in the UK.

Dir. Orban Wallace | UK | English | 89 min | Released March 2026

Lady

A struggling director films a lonely aristocrat's descent into... invisibility.

Dir. Samuel Abrahams | UK | English | 90 min TBC | Released March 2026

Contact

metfilmstudio.com/distribution | wayne@metfilmstudio.com

Theatrical bookings: Wayne D'Cruz (wayne@metfilmstudio.com)

Non-theatrical bookings: Cinema For All (info@cinemaforall.org.uk)





Die My Love, Dir: Lynne Ramsay, MUBI

MUBI

The Mastermind

In a sedate suburb circa 1970, an amateur art thief's first heist goes haywire.

Dir. Kelly Reichardt | USA | English | 110 min | Released October 24 2025 | DS, AD

Die My Love

Set in rural America, a portrait of a woman engulfed by love and madness.

Dir. Lynne Ramsay | UK, USA, Canada | English | 118 min | Released 14 November 2025 | DS, AD

It Was Just An Accident

This Palme d'Or winner tracks a group of ex-prisoners as they deal with the consequences of an unexpected run-in.

Dir. Jafar Panahi | Iran, France, Luxembourg | Persian | 102 min | Released 5 December 2025 | DS, AD

Sentimental Value

An intimate and moving exploration of family, memories, and the reconciliatory power of art.

Dir. Joachim Trier | Norway, France, Germany, Denmark | Norwegian, English | 131 min |

Released 26 December 2025 (wide), 1 January 2026 (expansion) | DS, AD

La Grazia

A sweeping exploration of love, morality, and one man's legacy.

Dir. Paolo Sorrentino | Italy | Italian | 131 min | Released 13 January 2026 | DS, AD

My Father's Shadow

A heartfelt exploration of father-son bonds amid Lagos' 1993 election crisis.

Dir. Akinola Davies | UK, Nigeria | Nigerian Pidgin (Naija), Yoruba, English | 94 min |

Released 6 February 2025 | DS, AD

Contact

mubi.com

Theatrical bookings: Emma Farrugia (efarrugia@mubi.com)

Non-theatrical bookings: Tess Mignolli (tmignolli@mubi.com)



The Wild Geese, Dir. Andrew V. McLaglen, Munro Film

Munro Film

The Wild Geese

4K restoration of the 1978 classic starring Richard Burton, Roger Moore and Richard Harris.

Dir. Andrew V. McLaglen | UK | English | 134 min | Released 14 November 2025

Zulu Dawn

4K restoration. Starring Peter O'Toole, Burt Lancaster, John Mills, Bob Hoskins, Denholm Elliott, Simon Ward.

Dir. Douglas Hickox | UK | English | 118 min | Released 7 November 2026

Valley of the Shadow of Death

A torn pastor struggles between faith and seeking vengeance.

Dir. Jeffrey Lam Sen, Antonio Tam | Cantonese with Chinese & English subtitles | 84 min | Released Q4 2025

Northern Soul – Still Burning

Tony Blackburn, Elaine Constantine, Ian Levine et al on the music genre that outlasts all others.

Dir. Alan Byron | UK | English | Released Q1 2026

A Christmas Carol

The Dickens classic reimagined through dance with an A-list voice cast

Dir. Jacqui Morris | UK | English | 94 min | Released December 2025 (re-issue)

Contact

munrofilmservices.co.uk | info@munrofilmservices.co.uk | 01992 814621

Theatrical & non-theatrical bookings: **Frank Smith** (franksmith@munrofilmservices.co.uk)



MusicFilmNetwork

The Session Man – The Nicky Hopkins Story

He played with The Beatles, Rolling Stones, Who, Kinks and more.

Dir. Mike Treen | UK | English | 87 min | Released 21 November 2025

The Sky Was On Fire

Do I leave, stay and dance, or fight?' Ukrainian Ballerina.

Dir. Jonathan Maricle | USA | Ukrainian, English, Russian | 90 min | Released 6 February 2026

Outside Artists - The Story of Paranoid Visions

40 years of Irish punk, resistance and rebellion.

Dir. Greg & Dave Clifford | Ireland | English | 90 min | Released 2026

The Banjo Boys

From Malawi's streets to global stages, the Madalitso Band story.

Dir. Johan Nayar | UK, Malawi, Germany | English, Chichewa | 76 min | Released 2026

Another Kind of Blues – The Story of Charlie Harper & The UK Subs

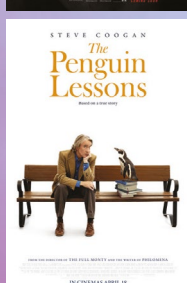
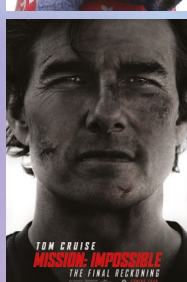
Busking in 1960's Soho to stadiums – over 50 years of rock'n'roll mayhem.

Dir. Richard England | UK | English | 90 min | Released 2026

Contact

musicfilmnetwork.com

Theatrical & non-theatrical bookings: **Toby Holdsworth** (toby.holdsworth@musicfilmnetwork.co.uk)



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Corpse Bride (20th Anniversary, 4K Restoration). Dir. Tim Burton & Mike Johnson, Park Circus.

Park Circus

GoldenEye (30th Anniversary)

Celebrate Global Bond Day on 5 October with this 007 fan favourite.

Dir. Martin Campbell | UK,US | English | 130 min | Released 3 October 2025

Corpse Bride (20th Anniversary, 4K Restoration)

Tim Burton stop-motion favourite alongside Halloween hits and seasonal DCP combos.

Dir. Tim Burton, Mike Johnson | UK, US | English | 77 min | Released 10 October 2025 | DS

The Descent (20th Anniversary, 4K Restoration)

New restoration of the modern horror classic available on our new Halloween combo drive.

Dir. Neil Marshall | UK | English | 100 min | Released 24 October 2025 | DS

All That Heaven Allows (70th Anniversary)

A centrepiece of BFI FAN's 'Too Much: Melodrama on Film' UK-wide season.

Dir. Douglas Sirk | USA | English | 89 min | Released 24 October 2025 | DS, AD

Sunset Boulevard (75th Anniversary, 4K Restoration)

Billy Wilder's all-time Hollywood classic returns in a stunning new restoration.

Dir. Billy Wilder | USA | English | 100 min | Released 5 December 2025

How The Grinch Stole Christmas (25th Anniversary)

Festive favourite part of our extensive Christmas collection and seasonal DCP combo options.

Dir. Ron Howard | US | English | 105 min | Released December 2025

Contact

parkcircus.com | sales@parkcricus.com | +44 (0)141 332 2175

Theatrical bookings: **Kate Coventry** (kate.coventry@parkcircus.com)





Picturehouse Entertainment

Pillion

A timid man enters into a submissive relationship with a handsome biker.

Dir. Harry Lighton | UK | English | 107 min | Released 28 November 2025 | DS, AD

Peter Hujar's Day

A richly engaging drama focusing on acclaimed photographer Peter Hujar and writer Linda Rosenkrantz.

Dir. Ira Sachs | USA | English | 76 min | Released 2 January 2026

If I Had Legs I'd Kick You

An intensely cinematic dive into the extreme pressures of modern motherhood.

Dir. Mary Bronstein | USA | English | 113 min | Released 20 February 2026

Arco

In this Ghibli-esque animation, a time-travelling child attempts to return home.

Dir. Ugo Bienvenu | France | English (French version TBC) | 88 min | Released 20 March 2026

A Magnificent Life

A gorgeously animated biopic of novelist and auteur Marcel Pagnol.

Dir. Sylvain Chomet | France | French | 90 min | Released Q2 2026

Rebuilding

A rancher puts his life and family back together after a devastating wildfire.

Dir. Max Walker-Silverman | USA | English | 95 min | Released Q2 2026

Contact

picturehouses.com/entertainment | info@picturehouseentertainment.co.uk

Theatrical bookings: Bill Sich (bill.s@picturehouses.co.uk)

Non-theatrical bookings: Film Bank Media (info@filmbankmedia.com)



Sky Cinema

Nuremberg

The behind-the-scenes story of the Nuremberg Trials.

Dir. James Vanderbilt | USA, Hungary | English | Length TBC | Released 14 November 2026 | DS, AD

Animol

Ashley Walter's directorial debut, inspired by his own experiences.

Dir. Ashley Walters | UK | English | Length TBC | Release TBC | DS, AD

Fuze

London heist movie starring Aaron Taylor Johnson and Theo James.

Dir. David Mackenzie | UK | English | Length TBC | Release TBC | DS, AD

Shaun The Sheep – The Beast of Mossy Bottom

Shaun and the flock are back for Halloween!

Dir. Steve Cox and Matthew Walker | UK | English | 88 min | Released September 2026 | DS, AD

Mutiny

A new action Thriller produced and starring Jason Statham.

Dir. Jean Francois Richet | UK | English | Length TBC | Released Q2 2026 | DS, AD

Contact

[sky.com](https://www.sky.com) | Andrew.orr2@sky.uk | 03331000333

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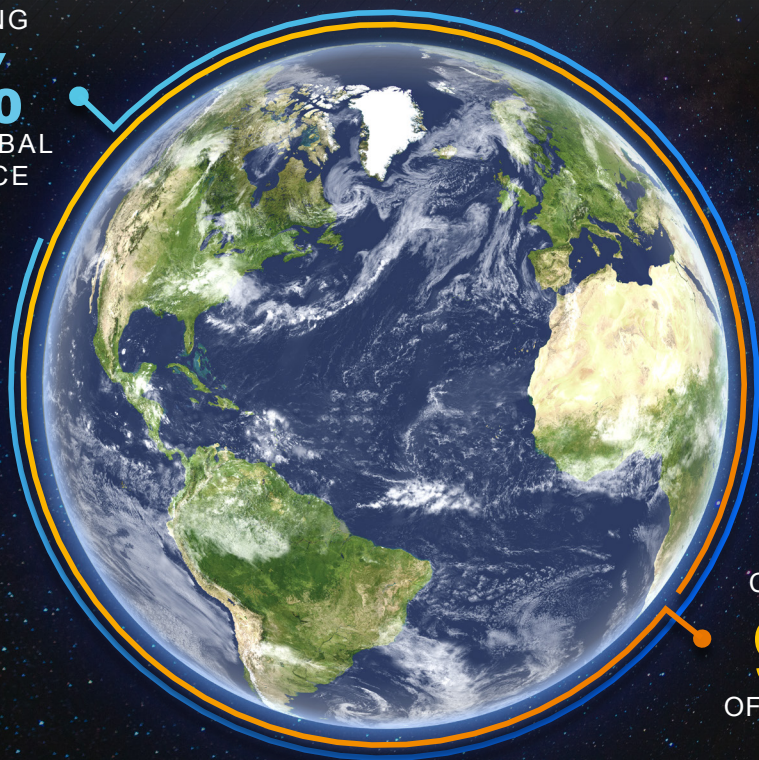
Non-theatrical bookings: Andrew Orr (Andrew.orr2@sky.uk)

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THEATRES

175,000+

SCREENS

24

HOURS A DAY

7

DAYS A WEEK

365

DAYS A YEAR



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I Swear, Dir. Kirk Jones, STUDIOCANAL

STUDIOCANAL

I Swear

Based on the remarkable true story of John Davidson.

Dir. Kirk Jones | Scotland, UK | English | 121 min | Released 10 October 2025 | DS, AD

Kangaroo

Heartwarming family story of rescuing orphaned joeys in the Outback.

Dir. Kate Woods | Australia | English | 106 min | Released 30 January 2026 | DS, AD

Cold Storage

Mutating fungus escapes government facility; trio fights to save humanity.

Dir. John Crawley | UK | English | 98 min | Released 6 February 2026 | DS, AD

California Schemin'

Scottish rap duo pose as American in this great hip hop hoax.

Dir. James McAvoy | Scotland, UK | English | 107 min | Released Q2 2026 | DS, AD

Pressure

Thriller starring Andrew Scott set in the 72 hours before D-Day.

Dir. Anthony Maras | UK | English | 125 min | Released Q1 2026 | DS, AD

Colours of Time

Four distant cousins discover they share a mysterious family history.

Dir. Cédric Klapisch | France | French | 124 min | Released 2026 - TBC | DS, AD

Contact

studiocanal.co.uk | info@studiocanal.com

Theatrical bookings: Contact your STUDIOCANAL account manager



T A P E Collective

Animalia

A young pregnant woman finds emancipation as aliens land in Morocco.

Dir. Sofia Alaoui | France, Morocco, Qatar | French, Arabic, Amazigh | 90 min | Released 12 December 2025 | DS, AD

Can I Get a Witness?

Imagine a healing planet, but at what price for humanity?

Dir. Ann Marie Fleming | Canada | English | 110 min | Released 19 September 2025 | DS, AD

Contact

tapecollective.co.uk | hello@tapecollective.co.uk

Theatrical and non-theatrical bookings: **Cristina Garcia** (distribution@tapecollective.co.uk)





Trinity CineAsia

Detective Conan: One-eyed Flashback

The iconic anime franchise returns with a deadly avalanche mystery.

Dir. Katsuya Shigehara | Japan | Japanese | 110 min | Released 26 September 2025 | DS, AD

The Shadow's Edge

Jackie Chan returns with one of his greatest thrillers ever.

Dir. Larry Yang | China | Mandarin | 141 min | Released October 2025 | DS, AD

Resurrection

A Cannes-winning odyssey through timeless, limitless dreamscapes.

Dir. Bi Gan | China | Mandarin | 156 min | TBC | DS, AD

Contact

trinitycineasia.com | info@trinityfilm.co.uk | +44 (0)20 3488 9360

Theatrical and non-theatrical bookings: Ventris Ma (ventris@trinityfilm.co.uk)





The Kitchen Brigade, Dir. Louis-Julien Petit, Tull Stories

Tull Stories

Ackroyd & Harvey: The Art Of Activism

An intimate documentary about acclaimed artists Heather Ackroyd & Dan Harvey.

Dir. Fiona Cunningham-Reid | UK | English | 77 min | Released 19 September 2025

The Kitchen Brigade

Audrey Lamy & François Cluzet star in Louis-Julien Petit's feel-good comedy.

Dir. Louis-Julien Petit | France | French | 97 min | Released 3 October 2025

It Doesn't Get Any Better Than This

Rachel Kempf and Nick Toti's found-footage underground horror hit.

Dir. Rachel Kempf & Nick Toti | USA | English | 83 min | Released 22 October 2025

Going To The Dogs

Documentary exploring class, culture, community & greyhound racing.

Dir. Greg Cruttwell | UK | English | 95 min | Released 7 November 2025 | DS

Still Pushing Pineapples

Kim Hopkins' documentary follows ageing popstar Dene Michael of Black Lace.

Dir. Kim Hopkins | UK | English | 90 min | Released 28 November 2025

The North

Two old friends reconnect as they hike the Scottish Highlands.

Dir. Bart Schrijver | Netherlands | English/Spanish/Dutch | 130 min | Released Spring 2026

Contact

tullstories.co.uk | jonny@tullstories.co.uk | +44 (0)7905 862 012

Theatrical and non-theatrical bookings: Jonny Tull (jonny@tullstories.co.uk)



Hamnet, Dir. Chloé Zhao, Universal Pictures

Universal Pictures

Bugonia

Two conspiracy obsessed men kidnap a high-powered CEO convinced she is an alien.

Dir. Yorgos Lanthimos | USA | English | 118 min | Released 31 October 2025 | DS, AD

Anemone

The complex and profound ties that exist between brothers, fathers, and sons.

Dir. Ronan Day-Lewis | USA | English | 121 min | Released 7 November 2025 | DS, AD

Wicked: For Good

Last year's global cinematic cultural sensation reaches its emotional conclusion.

Dir. Jon M. Chu | USA | English | Released 21 November 2025 | DS, AD

Song Sung Blue

A couple become local icons as a Neil Diamond tribute band.

Dir. Craig Brewer | USA | English | Released 1 January 2026 | DS, AD

Hamnet

The powerful love story that inspired Shakespeare's timeless masterpiece, Hamlet.

Dir. Chloé Zhao | UK | English | 125 min | Released 9 January 2026 | DS, AD

The History of Sound

The moving and tender relationship between two star-crossed lovers.

Dir. Oliver Hermanus | UK | English | Released 23 January 2026 | DS, AD

Contact

universalpictures.co.uk

Theatrical bookings: Caycee Peskett-Hill (Caycee.Peskett-Hill@nbcuni.com)



EXIT 8, Dir. Genki Kawamura, Vertigo Releasing

Vertigo Releasing

Dead of Winter

Emma Thompson is an unwitting action heroine.

Dir. Brian Kirk | USA, Canada, Germany | English | 97 min | Released 26 September 2025

Good Boy

A loyal dog in a haunted house must protect his owner.

Dir. Ben Leonberg | USA | English | 72 min | Released 10 October 2025

Dogma: Resurrected! A 25TH Anniversary Celebration

Ben Affleck & Matt Damon star in this cult classic.

Dir. Kevin Smith | USA | English | 130 min | Released 7 November 2025

Saipan

It's Roy Keane vs. Mick McCarthy with the world watching.

Dir. Lisa Barros D'Sa, Glenn Leyburn | Ireland, UK | English | 90 min | Released January 2026

One Last Deal

Danny Dyer races against time to save his sports agency.

Dir. Brendan Muldowney | Ireland | English | 88 min | Released Q1 2026

Exit 8

Do not overlook any anomalies. Find Exit 8.

Dir. Genki Kawamura | Japan | Japanese | 95 min | Released Q1 2026 | DS

Contact

vertigoreleasing.com | info@vertigoreleasing.com | 0203 6030143

Theatrical bookings: Michael Wailes (Michaelw@vertigoreleasing.com)

Non-theatrical bookings: info@filmbankmedia.com



The Thing with Feathers, Dir. Dylan Southern, Vue Lumière

Vue Lumière

Brides

Seeking freedom, friendship and belonging, two teenagers flee to Syria.

Dir. Nadia Fall | United Kingdom, Italy | English, Turkish | 93 min | Released 26 September 2025

The Thing with Feathers

Benedict Cumberbatch stars in the adaptation of Max Porter's award-winning novel.

Dir. Dylan Southern | United Kingdom | English | 98 min | Released 7 November 2025

Köln 75

Music-drama based on Keith Jarrett's legendary 1975 Köln Concert.

Dir. Ido Fluk | Germany, Poland, Belgium | German, English | 116 min | Released 28 November 2025

Little Amélie

Wondrous animation based on Amélie Nothomb's best-selling novel.

Dir. Maïlys Vallade, Liane-Cho Han | France | English | 78 min | Released Q1 2026

A Pale View of Hills

Memories and reality collide in Kazuo Ishiguro's debut novel adaptation.

Dir. Kei Ishikawa | Japan, United Kingdom, Poland | Japanese, English | 123 min | Released Q1 2026

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vue-international.com/vue-lumiere | vuedistribution@vuemail.com | +44 7730 000457

Theatrical & non-theatrical bookings: **Johnny Carr** (johnny.Carr@vuemail.com)
& **Rachele Parietti** (Rachele.Parietti@vuemail.com)



Is This Thing On? Dir. Bradley Cooper, Searchlight Picture

The Walt Disney Company

Springsteen: Deliver Me From Nowhere

The untold story of a pivotal moment in the legendary rock star's life.

Dir. Scott Cooper | USA | English | 115 min TBC | Released 24 October 2025 | DS, AD

Zootropolis 2

Detectives Judy Hopps and Nick Wilde find themselves on the twisting trail of a mysterious reptile.

Dir. Jared Bush, Byron Howard | USA | English | 100 min TBC | Released 28 November 2025 | DS, AD

Ella McCay

A story about the people you love, and how to survive them.

Dir. James L. Brooks | USA | English | TBC min | Released 12 December 2025 | DS, AD

Avatar: Fire And Ash

James Cameron takes audiences back to Pandora in an immersive new adventure.

Dir. James Cameron | USA | English | TBC min | Released 19 December 2025 | DS, AD

Rental Family

A struggling American actor living in Tokyo gets a job with a Japanese 'rental family' agency.

Dir. HIKARI | USA | Japanese, English | 120 min TBC | Released 16 January 2026 | DS, AD

Is This Thing On?

Alex, facing middle age and an impending divorce, seeks new purpose in the New York comedy scene.

Dir. Bradley Cooper | USA | English | 120 min TBC | Released 30 January 2026 | DS, AD

Contact

disney.co.uk | andy.waller@disney.com

Theatrical bookings: Andy Waller (andy.waller@disney.com)

Non-theatrical bookings: Filmbankmedia (info@filmbankmedia.com)



Dreamers, Dir. Joy Gharoro-Akpojotor, We Are Parable

We Are Parable

Dreamers

In a UK immigration removal centre, Nigerian migrant Isio finds hope in an unexpected love that gives her the strength to fight a broken system.

Dir. Joy Gharoro-Akpojotor | UK | English | 78 min | Released 5 December 2025 | DS

Contact

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Theatrical & non-theatrical bookings: **Carmen Thompson** (carmen@weareparable.com)



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