



## Board Membership

**Film London is seeking to fill four vacant positions on our board of directors, chaired by Daniel Battsek, due to the departure of experienced members.**

As part of our commitment to maintaining a diverse and skilled board, we are specifically seeking individuals with expertise in the creative screen industries across the following areas:

- **Policy/Public Sector:** We are looking for individuals with a strong understanding of the public sector and governmental processes and policy.
- **Legal:** Ideal candidates will have a comprehensive understanding of legal frameworks within the creative industries.
- **Finance/Investment:** We are seeking candidates with a strong financial acumen and a demonstrated ability to guide strategic financial decisions and ensure fiscal responsibility.
- **Fundraising/Philanthropic Giving:** We are looking for candidates with a strong background in fundraising and philanthropic giving for cultural charities and the arts.
- **Skills/Diversity and Inclusion:** We are looking for candidates with a background in promoting diversity and inclusion initiatives, as well as expertise in talent development.

Funded by the British Film Institute, the Mayor of London, Arts Council England and the Department of Business and Trade (DBT), Film London supports the production of the full range of content shot in London, offers an exciting and inspiring programme of short film productions, talent development above and below the line, as well as supporting Artists' Moving Image work, audience development and delivering annually a range of key markets in London.

We strongly encourage applications from under-represented groups, including Black, Asian and minority ethnic groups, and those with disabilities.

## **About Film London**

Film London is the capital's screen industries agency. We connect ideas, talent and finance to develop a pioneering creative culture in the city that delivers success in film, television, animation, games and beyond.

We work to sustain, promote and develop London as a global content production hub, support the development of the city's new and emerging filmmaking talent and invest in a diverse and rich film culture. Film London is funded by the Mayor of London, the National Lottery through the BFI, and receives significant support from Arts Council England and DBT. Film London also has a national division, the British Film Commission and co-owns Games London with UK Interactive Entertainment (Ukie).

Based at Film London, the British Film Commission is the government backed national body responsible for globally promoting the UK as the best place to produce feature films. It works to encourage and support inward investment feature films, strengthening the UK's production infrastructure and working with the UK Government to ensure that film-friendly policies are in place.

Based at Film London and Ukie, Games London, is supported by the Mayor of London and the GLA to promote London as a destination for investment for Games as well as a global capital for Games culture and arts.

Film London is a registered charity, No. 1163968.

Aside from the Chair, the Board currently consists of 16 members who between them have a wide range of knowledge, skills, expertise and experience across all aspects of the film, TV and games industries and film and moving image culture in the capital, as well as experience of working at senior level in the public and private sector.

Film London works strategically with all bodies associated with the creative screen industries in the capital to help generate investment and jobs, develop new talent, grow audiences and access to specialist film as well as screen heritage.

## **Film London's activities include:**

- Attracting inward investment and promoting London on an international stage as an attractive base for production across film, TV, animation and games.
- Facilitating production on the ground through the London Filming Partnership and providing comprehensive information on London's production infrastructure.
- Providing access to production finance through Film London's annual Production Finance Market.
- Increasing the promotion and sales of British films through London Screenings.
- Investment in new and established film-makers through our partnership with BFI Network, our programme of labs and the new talent strand of our Production Finance Market.
- Investment in artists' moving image established and emergent talent through our ACE funded FLAMIN programme.
- Investment in skills to support the skills pipeline through our Equal Access Network and the Creative Sector Academy working in partnership with Capital City Colleges Group, Middlesex University and London Higher.
- Supporting training and business development activities.
- Developing audiences and access provision across the film through Film Hub London.
- Championing Games through Games London including the delivery of business to business events as well as the London Games Festival.
- Celebrating and providing access to London's diverse and unique screen heritage through London Screen Archives.
- Showcasing of London's talent.
- Domestic and international film tourism initiatives.

## **The role:**

Along with the full range of responsibilities for shaping Film London's future direction, the key responsibilities of the new board members will be the following:

- Raise awareness of the value of our talent development work and the contribution it makes to the reputation and strength of the UK's talent pipeline.

- Help shape Film London’s strategies and policies.
- Help champion London’s emergent and diverse talent.
- Help identify and grow the commercial potential of our partnerships and programmes.
- Membership of specific Board sub-committees:  
Film London has six sub-committees reporting into the Film London Board: Finance and Audit; Commercial; Audience Development; Talent Development and Production; Film London Artists’ Moving Image Network; Communications and Public Affairs.
- Evaluate the effectiveness and efficiency of Film London’s production activities.
- Provide industry expertise in relation to production schemes/activities.
- Champion Film London’s talent development work and chairing the sub-committee of the Film London Board overseeing Film London’s talent development and production work and supporting us in strengthening our outreach to diverse and under-represented communities.

Board members will also be expected to follow the Seven Nolan Principles for commitment to public life. (i)

**The person:**

The ideal candidates should possess extensive expertise and proven leadership at an executive level in the creative screen industries in the following domains: Policy/Public Sector, Legal, Finance/Investment, Fundraising / Philanthropic Giving, Skills/Diversity and Inclusion.

It is the policy of Film London to promote and integrate equality of opportunity into all aspects of its business, including its appointment of staff. We wish to ensure that Film London reflects the diversity of the communities in which it works and recognise that that now more than ever there is the need for more tangible actions to be taken in response to racial inequality and/or disability. We therefore strongly encourage applications from under-represented groups, including Black, Asian and minority ethnic groups, and those with disabilities.

### **All candidates must be able to demonstrate:**

- Commitment to, and understanding of, the activities and services of Film London, its public value and industry remit.
- The ability to work with multiple stakeholders.
- Excellent intellectual and analytical skills, experience of strategic decision making and the ability to operate effectively at Board level.
- Excellent communication, representational and team skills.
- An understanding of the public policy context and its agencies as well as the role of national, regional and local government.

### **Current Trustees:**

- Geraldine Atlee
- Daniel Battsek (Chair)
- Judith Chan
- Eve Gabereau
- John Graydon
- Jeffrey Jacobs
- Saurabh Kakkar
- Li Ma
- Bennett Ghee
- Oliver Meek
- Hamish Moseley
- Nicola Pearcey
- Dan Penfold
- Lila Rawlings
- Frances Trought
- Nicole Yip

**Time Commitment:** a maximum of 1 day a month, including attending Board Meetings. Trustees are not remunerated.

**Board meetings:** about 6-7 board meetings are held annually. Board meetings are held in central London and occasionally on zoom.

**Remuneration:** the post is unpaid but all appropriate travel, hospitality and administrative expenditure is reimbursed.

**Terms:** the appointment is for three years. The appointment can be renewed for a second term.

**Applying:** Please send a brief statement of up to 1000 words together with a copy of your CV to: Chief Executive's Office, Film London, [Jane.Shaw@filmlondon.org.uk](mailto:Jane.Shaw@filmlondon.org.uk).

**Closing date for applications:** Monday 7<sup>th</sup> October 2024, 12pm.

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i Film London is committed to the following seven principles of public life as set out by the Nolan Committee:

- **Selflessness:** Holders of public office should take decisions solely in terms of public interest. They should not do so in order to gain financial or other material benefits for themselves, their family or their friends.
- **Integrity:** Holders of public office should not place themselves under any financial or other obligation to outside individuals or organisations that might influence them in the performance of their official duties.
- **Objectivity:** In carrying out public business, including making public appointments, awarding contracts, or recommending individuals for rewards and benefits, holders of public office should make choices on merit.
- **Accountability:** Holders of public office are accountable for their decisions and actions to the public and must subject themselves to whatever scrutiny is appropriate to their office.
- **Openness:** Holders of public office should be as open as possible about all decisions and actions that they take. They should give reasons for their decisions and restrict information only when the wider public interest clearly demands it.
- **Honesty:** Holders of public office have a duty to declare any private interests relating to their public duties and to take steps to resolve any conflicts arising in a way that protects public interest.
- **Leadership:** Holders of public office should promote and support these principles by leadership and example.