



Board Membership

Film London is seeking to fill three vacant positions on our board of directors, chaired by Daniel Battsek, due to the departure of experienced members.

As part of our commitment to maintaining a diverse and skilled board, we are specifically seeking two individuals with expertise in:

- **Film and TV Production:** We are looking for individuals with a strong producing background and extensive knowledge, skills and experience of working in UK film and television in film and / or an interest in Artists Moving Image.

And a further candidate with expertise and skills in:

- **Games:** representing our Games London brand, we are looking for individuals with a strong background in the Games industry and extensive knowledge, skills and experience of working in Games.

Additionally candidates will bring an understanding of skills needs of the respective industries and support us to forge industry partnerships to sustain and develop revenue raising and commercial opportunities.

Ideal candidates will have a background in fundraising and a good understanding of the challenges charities face.

Funded by the British Film Institute, the Mayor of London and Arts Council England, Film London supports the production of the full range of content shot in London, offers an exciting and inspiring programme of short film productions in partnership with BFI Network, emerging talent development as well as delivering annually the Lodestars Award recognising the creative diversity of talent in London.

We strongly encourage applications from under-represented groups, including Black, Asian and minority ethnic groups, and those with disabilities.

About Film London

Film London is the capital's screen industries agency. We connect ideas, talent and finance to develop a pioneering creative culture in the city that delivers success in film, television, animation, games and beyond.

We work to sustain, promote and develop London as a global content production hub, support the development of the city's new and emerging filmmaking talent and invest in a diverse and rich film culture. Film London is funded by the Mayor of London, the National Lottery through the BFI, and receives significant support from Arts Council England, DCMS and DBT. Film London also has a national division, the British Film Commission and owns Games London.

Based at Film London, the **British Film Commission** is the government backed national body responsible for globally promoting the UK as the best place to produce feature films. It works to encourage and support inward investment feature films, strengthening the UK's production infrastructure and working with the UK Government to ensure that film-friendly policies are in place.

Based at Film London, **Games London**, is supported by the Mayor of London and the GLA to promote London as a destination for investment for Games as well as a global capital for Games culture and arts.

Film London is a registered charity, No. 1163968.

Aside from the Chair, the Board currently consists of 15 members who between them have a wide range of knowledge, skills, expertise and experience across all aspects of the film, TV and games industries and film and moving image culture in the capital, as well as experience of working at senior level in the public and private sector.

Film London works strategically with all bodies associated with the creative screen industries in the capital to help generate investment and jobs, develop new talent, grow audiences and access to specialist film as well as screen heritage.

Film London's activities include:

- Attracting inward investment and promoting London on an international stage as an attractive base for production across film, TV, animation and games.
- Facilitating production on the ground through the London Filming Partnership and providing comprehensive information on London's production infrastructure.
- Providing access to production finance through Film London's annual Production Finance Market.
- Increasing the promotion and sales of British films through London Screenings.
- Investment in new and established film-makers through our partnership with BFI Network, our programme of labs and the new talent strand of our Production Finance Market.
- Investment in artists' moving image - supporting both established and emergent talent - through our ACE funded FLAMIN programme
- Investment in skills to support the skills pipeline through our Equal Access Network and the Creative Sector Academy working in partnership with Capital City Colleges Group, Middlesex University and London Higher.
- Supporting training and business development activities.
- Developing audiences and access provision across the film through Film Hub London.
- Championing Games through Games London including the delivery of business-to-business events as well as the London Games Festival.
- Celebrating and providing access to London's diverse and unique screen heritage through London Screen Archives.
- Showcasing of London's talent.
- Domestic and international film tourism initiatives.

The role:

Along with the full range of responsibilities for shaping Film London's future direction, the key responsibilities of the new board members will be the following:

- Help shape Film London's strategies and policies particularly as they relate to content production and / or games.
- Help identify and grow the commercial potential of our partnerships and programmes
- Membership of specific Board sub-committees:
Film London has six sub-committees reporting into the Film London Board: Finance and Audit; Fundraising; Audience Development; Skill and Talent Development; Film London Artists' Moving Image Network; Games London Steering Group.
- Evaluate the effectiveness and efficiency of Film London's production activities;
- Provide industry expertise in relation to production schemes/activities;
- Champion London's emergent and diverse talent across film, TV, animation and Games and supporting us in strengthening our outreach to diverse and under-represented communities.

Board members will also be expected to follow the Seven Nolan Principles for commitment to public life.ⁱ

The person:

The ideal candidates should possess extensive expertise and proven leadership at an executive level in the following domains: Film and TV Production, Fundraising, Skills/Diversity and Inclusion.

It is the policy of Film London to promote and integrate equality of opportunity into all aspects of its business, including its appointment of staff. We wish to ensure that Film London reflects the diversity of the communities in which it works and recognise that that now more than ever there is the need for more tangible actions to be taken in response to racial inequality and/or disability. We therefore strongly encourage applications from under-represented groups, including Black, Asian and minority ethnic groups, and those with disabilities.

All candidates must be able to demonstrate:

- Commitment to, and understanding of, the activities and services of Film London, its public value and industry remit.
- The ability to work with multiple stakeholders.
- Excellent intellectual and analytical skills, experience of strategic decision making and the ability to operate effectively at Board level.
- Excellent communication, representational and team skills.
- An understanding of the public policy context and its agencies as well as the role of national, regional and local government.

Current Trustees

- Daniel Battsek
- Eve Gabereau
- John Graydon

- Saurabh Kakkar
- Li Ma
- Bennett Ghee
- Oliver Meek
- Hamish Moseley
- Nicola Pearcey
- Dan Penfold
- Lila Rawlings
- Priya Sahathevan
- Vicky Stanbury
- Natalie Usher
- Nicole Yip

Time Commitment: a maximum of 1 day a month, including attending Board Meetings. Trustees are not remunerated.

Board meetings: about 5-6 board meetings are held annually. Board meetings held in central London and on zoom.

Remuneration: the post is unpaid but all appropriate travel, hospitality and administrative expenditure is reimbursed.

Terms: the appointment is for three years. The appointment can be renewed for a second term.

Applying: Please send a brief statement of up to 1000 words together with a copy of your CV to: Chief Executive's Office, Film London, Jane.Shaw@filmlondon.org.uk.

Closing date for applications: 9am, 24th November 2025

i Film London is committed to the following seven principles of public life as set out by the Nolan Committee:

Selflessness: Holders of public office should take decisions solely in terms of public interest. They should not do so in order to gain financial or other material benefits for themselves, their family or their friends.

Integrity: Holders of public office should not place themselves under any financial or other obligation to outside individuals or organisations that might influence them in the performance of their official duties.

Objectivity: In carrying out public business, including making public appointments, awarding contracts, or recommending individuals for rewards and benefits, holders of public office should make choices on merit.

Accountability: Holders of public office are accountable for their decisions and actions to the public and must subject themselves to whatever scrutiny is appropriate to their office.

Openness: Holders of public office should be as open as possible about all decisions and actions that they take. They should give reasons for their decisions and restrict information only when the wider public interest clearly demands it.

Honesty: Holders of public office have a duty to declare any private interests relating to their public duties and to take steps to resolve any conflicts arising in a way that protects public interest.

Leadership: Holders of public office should promote and support these principles by leadership and example